



IN CONCERT
Classical Music in the Valley

Spinphony

Electric Pop Baroque String Quartet



Michaela Borth, Anna Morris, Brett Omara, Hillary Flowers

Sunday, October 25, 2015, 2:00
Jones Theater, Westcliffe, Colorado

Spinphony

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Concerto for Two Violins	Antonio Vivaldi
Smooth Criminal	Michael Jackson/Mozart
Palladio	Karl Jenkins
Explosive	Bond
Air Someone Secrets	Adele/One Republic/Bach
String Quartet Op. 18, No. 1	Ludwig van Beethoven
Toxic Scream	Brittany Spears/Mozart
Passacalle	Brett Omara
Get Lucky	Daft Punk/Avicii/Aloe Blacc
Summer	Antonio Vivaldi
Bittersweet Symphony	The Verve
Canon in D	Johann Pachelbel
Call Me Brandenburg	Carly Rae Jepsen/Bach/Katy Perry
Zambra	Brett Omara
The Oracle	Tim Buckman

INTERMISSION

A Fifth of Beethoven	
Superthriller	
Sing Happy Trumpets	Ed Sheeran, Pharell Williams/Jason Durulo
Clocks Canon	Coldplay/Pachelbel
Rather Be/Uptown Funk	Clean Bandit, Bruno Mars
Can't Hold Us	Bach Mackelmore, Bach
Stay With Me/I'm Not the Only One	Sam Smith
Sweet Clavier of Mine	Guns and Roses/Bach
Fandango	Brett Omara
Vivaldi vs. Vertigo	Vivaldi/U2
String Quartet in C Major	W.A. Mozart
Walk This Way	Peer Gynt Aerosmith/Grieg
String Quartet No. 14 "Death and the Maiden"	Franz Schubert
Kashmir	Led Zeplin

Enjoy an Art Show in Studio 2 featuring artists from Vino Easel.

*You are invited to meet the performers after the concert
at a reception in the lobby of Studio 2.*

Spinphony is a cutting edge "Pop Baroque" fusion group consisting of four virtuosic string players and a DJ. Spinphony founder Brett Omara writes arrangements blending well-known classical pieces into pop hits to create unique high energy mash ups that appeal to all generations. By combining both complex classical pieces, great pop hits, and added elements such as choreography, DJ, and lights, the Spinphony show is revolutionizing the world of string music.



Violinist BRETT OMARA is the founder of Spinphony and writes all the arrangements for the group. When she is not rocking out with Spinphony, Brett maintains a busy performance and teaching schedule. She performs regularly with Opera Colorado, Colorado Ballet, Colorado Springs Philharmonic, Central City Opera, Boulder Philharmonic, Fort Collins Philharmonic, Sphere Ensemble and the Santa Fe Concert Association Orchestra. Brett has toured with Kanye West, taught violin and doubled for Jessica Alba in the feature film *The Eye*. She was also played with DBR & the Mission who toured with Phillip Glass and Bill T. Jones Dance Company. Brett has performed at

Carnegie Hall, Saturday Night Live, MTV, and Madison Square Garden on numerous occasions. She toured Europe and Africa with the World Youth Symphony, and has also performed with the Trans-Siberian Orchestra, Il Divo, Burt Bacharach, Itzhak Perlman, Kurt Masur and Lorin Mazel. Brett received a bachelor's degree in violin performance from the Manhattan School of Music.



Having the privilege of growing up in a musical family, ANNA MORRIS has always had an intense passion for music and loves sharing her joy of music through teaching and performing. Her love for performing has brought Anna across the country and the world, playing in musical festivals in Tennessee, Oregon, California and Italy. As an ensemble player, Morris has performed in the Tuscia Opera Festival orchestra and the Tuscia Opera Festival chamber orchestra (Viterbo, Italy), Orchestra Giovanile della Fondazione Pergolesi Spontini (Pescara, Italy), the Littleton (Colorado) Symphony Orchestra, Colorado Young Symphonia, Musica Sacra Chamber Orchestra, and recently appeared as a soloist with the Eureka Symphony performinging

Tchaikovsky's Violin Concerto in D. Anna is currently on the faculty of Boulder Suzuki Strings, where she teaches private and group lessons to violinists and violists of all ages. She also teaches at the Broadway Music School, the Community College of Denver and performs with The Playground and Sphere Ensemble.



MICHAELA BORTH leads an active performing life playing extensively with Colorado's front range orchestras including the Boulder Chamber Orchestra, the Fort Collins Symphony, the Greeley Philharmonic and the Cheyenne Symphony. She has performed across the country as well as abroad in Europe playing with the AIMS Festival in Graz, Austria, focusing on operatic genres. Other engagements have included New York City's Symphony Space Wall to Wall Stravinsky Festival; the Stravinsky Fest in Kansas City, Missouri; the Mahler Fest in Boulder; and at the historical Gem Theatre in Kansas City. As a chamber player, she has performed with the Sphere Ensemble, as well

as kicking off Colorado's Haydn Slam 2012-13 with the Mondrian String Quartet. Michaela earned a master's degree in violin performance from SUNY Purchase College Conservatory in New York and bachelor's at the Conservatory of Music at the University of Missouri in Kansas City.



HILLARY FLOWERS, cello, is an active chamber and orchestral musician. She currently resides in Denver where she performs in the Denver based pop-baroque group Spinphony and the contemporary Nebula Ensemble. During the summer of 2014, she attended the Aspen Music Festival and School where she studied with Richard Aaron and Michael Mermagen. She

performed under the baton of Steven Mercurio in the Aspen Opera Theatre Center Orchestra for its performances of Tchaikovsky's *Eugene Onegin*. She also performed with the Aspen Festival Orchestra under conductors Thierry Fischer, James Feddeck, Robert Spano and Leonard Slatkin. She was coached in chamber music by Rita Sloan and Steven Wyrzynski.

Spinphony performs today with the assistance of
DJ, Brandon Lee; Sound and Lighting Engineer, Brian Svoboda;
and Jones Theater Manager, Scott Foster.

VINO EASEL



Vino Easel is a “canvas and cocktails” event happening at several locations around the Wet Mountain Valley. Local artist Jacque Keller guides the fun. No talent is necessary. Keller paints the subject of the day and gives simple step by step instructions to the group.

Vino Easel supplies all the materials including the 16” by 20” ready to hang canvases, easels, paints, palettes, brushes and aprons. “We use acrylic paints,” said Keller. “They dry quickly and by the time we get finished with one section, it’s time to start on the next part.”

Vino Easel hosts various occasions, family gatherings, birthday parties, anniversaries and just for fun. Cost at restaurants is generally \$35 per person which includes one drink. Private parties cost \$30 per person and the host provides refreshments.

For more information visit www.vinoeasel.com, call Keller at 783-3706 or see us at Vino Easel on Facebook.

IN CONCERT hosts classical music programs on KLZR, 91.9 FM
Classical Potpourri with Gary and Gwynethe Miller
Sunday Classics with David Niemeyer
Program schedule is available at www.klzs.org

Please remember In Concert during the upcoming
Wet Mountain Valley Community Foundation
Spirit Campaign.



IN CONCERT: Classical Music in the Valley was founded in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops.

*In Concert is a non-profit 501(c)3 organization.
Contributions are tax deductible.*



IN CONCERT
Classical Music in the Valley

Remaining Concerts in the
2015–2016 SEASON

February 21, 2016, 2:00 PM
McALLISTER/KELLER
guitar duo and voice

April 3, 2016, 3:00 PM
COLORADO VOCAL ARTS ENSEMBLE
regionally acclaimed chamber choir

June 5, 2016, 2:00 PM
SOUTHERN COLORADO COMMUNITY BAND
a free concert in the Hermit Pavilion

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inconcertwestcliffe@earthlink.net – www.inconcertwestcliffe.org
IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252

Thanks to all the people who have made the 2015-2016 season possible.

PLATINUM

Wet Mountain Valley Community Foundation
Ezulwini Foundation, Inc.

Ruth Steele & Dan Epperson	Gwynethe & Gary Miller
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GOLD

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