



## IN CONCERT

*Classical Music in the Valley*

Sunday, November 16, 2014

Jones Theater, Westcliffe, Colorado

# Opera Theatre of the Rockies

PRESENTS AN AFTERNOON OF MUSIC BY DOUGLAS MOORE

### *Gallantry, a soap opera*

Lola Markham, a Nurse	Amy Mushall, soprano
Doctor Gregg, Surgeon	Malcolm Ulbrick, baritone
Donald Hopewell, a Patient	Douglas Denning, tenor
Announcer/Dancer	Stephanie Brink, mezzo-soprano

Directed by Victoria Hansen  
Accompanied by Daniel S. Brink

INTERMISSION

### *The Ballad of Baby Doe, a narrated version*

Elizabeth "Baby" Doe	Amy Mushall, soprano
Horace Tabor	Malcolm Ulbrick, baritone
Augusta Tabor	Victoria Hansen, soprano
Miner	Douglas Denning, tenor
Dance Hall Girl	Stephanie Brink, mezzo-soprano
Narrators	Stephanie Brink, Douglas Denning

Directed by Victoria Hansen  
Accompanied by Daniel S. Brink

Enjoy an Art Show in Studio 2 – Assemblages by Timothy Alan Johnson

You are invited to meet the performers after the concert  
at a reception in the lobby of Studio 2.

IN CONCERT WELCOMES THE RETURN OF  
*Opera Theatre of the Rockies*  
FOR AN AFTERNOON OF MUSIC BY DOUGLAS MOORE



**MARTILE ROWLAND** founded Opera Theatre of the Rockies in Colorado Springs in 1998 and has been artistic director since its creation. In her career as a singer, Ms. Rowland received rave reviews and acclaim for her appearances in opera houses and concert halls throughout the world. Among the venues where she has performed are Carnegie Hall, the Metropolitan Opera, Mexico City's Palacio de Bellas Artes, Opera de Nice, Teatro Colon in Buenos Aires, the Frankfurt Opera, and the Stuttgart Opera. In this country she has appeared in locations including New York, Miami, Atlanta, Fort Worth, San Antonio, Denver, Colorado Springs, Shreveport, Saint Louis, Washington, D.C., Tennessee, and Michigan.

In 2006 she was named Classical Singer-Teacher of the Year by *Classical Singer* magazine. Recently the Pikes Peak Arts Council honored Ms. Rowland with its 2014 Lifetime Achievement Award.

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**DOUGLAS MOORE(1893-1969)**, an acclaimed American composer, attended the Hotchkiss School and earned two degrees from Yale University. After serving in the Navy, he moved to Paris to study music composition under Nadia Boulanger. In 1921 he became Director of Music for the Cleveland Museum of Art. His American conducting debut was with the Cleveland Orchestra where he conducted *Four Museum Pieces* in 1923. He published several popular songs and after receiving a Pulitzer Travel Award returned to Paris to study again with Mme. Boulanger. In 1926, he joined the music faculty at Columbia University in New York where he stayed until his retirement in 1962. He founded a recording label and went on to receive many awards including the Guggenheim Fellowship for the Arts. He wrote two books on music, *Listening to Music* (1932) and *From Madrigal to Modern Music* (1942). Although known for his film, ballet, and orchestra compositions, his greatest fame comes from the association with his folk operas, *The Devil and Daniel Webster* and the renowned *The Ballad of Baby Doe*. One has to admire the breadth of Moore's work as he is known as an educator and author as well as a composer.

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### ***Gallantry*, a soap opera**

Written as a parody of a soap opera complete with sung commercial breaks, the one-act opera *Gallantry* premiered in New York in 1958. The work, with an English libretto by Arnold Sungaard, is often performed on university campuses in the United States and Canada by opera theatre programs with student casts. Some university productions have toured Europe. The first professional opera company to offer *Gallantry* as part of its annual season was the Detroit Opera in 1962. It was also adapted for television and broadcast by CBS later that same year. Several opera companies have produced Moore's one-act opera including the Metropolitan Opera Touring Company, Canadian Opera Company, and Lake George Opera. More recently, it has also been staged by various chamber opera ensembles.

## ***The Ballad of Baby Doe***, a narrated version

One of Douglas Moore's most famous works and considered one of the greatest American operas is *The Ballad of Baby Doe* with English libretto by John Latouch. The world premiere was by the Central City Opera in 1956. Well-known arias sung by the title heroine include the "Letter Aria" and "Willow Song." Horace Tabor's "Warm as the Autumn Light" is also recognizable. Many distinguished sopranos have portrayed Baby Doe including Beverly Sills, Moore's favorite interpreter of the role. The opera with an additional scene and aria went on to be premiered in New York at the New York City Opera to much success and was often included in the company's repertoire.

### THE HISTORICAL CHARACTERS



Horace Austin  
Warner Tabor  
(1830-1899)



Elizabeth Bonduel  
Mccourt "Baby" Doe  
Tabor (1854-1935)



Augusta Pierce  
Tabor (1833-1895)

Based on the lives of actual historical figures Horace Tabor, Elizabeth "Baby" Doe Tabor and Augusta Tabor, the opera tracks their lives from Horace and Baby Doe's meeting to the death of Horace. "Always Through the Changing" is a post-script ending foretelling Baby's death.

Trained as a stonemason, Horace Tabor (1830-1899) settled in the Kansas Territory with his wife, Augusta. They had one son. With rumors of gold spreading across the country, the family moved to Buckskin Joe, Colorado, in 1861. Horace became a prospector who was later called the Bonanza Silver King of Leadville. During the Colorado Silver Boom of 1878, Tabor invested in the Matchless Mine and went on to establish newspapers, a general store, a postal service, and the famed Tabor Opera House in Leadville. In the fall of 1879, Baby Doe attracted the attention of the newly wealthy Tabor. Over the next few years, Horace grew increasingly estranged from his first wife Augusta while his liaison with Baby Doe was becoming a matter of public knowledge. In 1882 they were married in a private civil ceremony in St. Louis, and married again in an opulent (and scandalous) public ceremony in Washington, D.C. the following March at the conclusion of Horace's short term as U.S. Senator from Colorado. Tabor ran unsuccessfully for Governor of Colorado three times. The repeal of the Sherman Silver Purchase Act in 1893 ruined his fortune. Still respected in public life, he was appointed Postmaster of Denver, a position he held until his death. His last request before he died was that Baby Doe maintain his claim to the Matchless Mine, but she later lost control of the mine. Legend says that she lived for 30 years behind the mine in a tool shed where she died. Augusta Tabor was one of the wealthiest citizens of Denver. Horace and Baby Doe are buried together in Mt. Olivet Cemetery in Jefferson County.

**AMY MUSHALL, SOPRANO** – Lola Markham and Elizabeth “Baby” Doe Tabor



Coming up next, Amy Mushall will perform a recital of Renaissance music accompanied by guitar in March of 2015 for the Pikes Peak Opera League. She sang in the chorus of Opera Theatre of the Rockies’ memorable production of Delibes’ *Lakmé* last February. 2013 was a particularly exciting year for Amy who performed the role of Ida in Opera Theatre’s production of *Die Fledermaus* along with an inserted performance of the “Valancienne Can-Can” from *The Merry Widow*. She was also featured as Mary Warren in Act II of *The Crucible* performed at the Scenes Concert as part of Opera Theatre’s summer Vocal Arts Festival held at Colorado Col-

lege. In addition, Amy was the second soprano soloist in Mozart’s Mass in C Minor with the Colorado College Choir under the direction of Deborah Teske. She has been a member of the Opera Theatre of the Rockies Young Artists and Outreach Ensemble since 2011 when she made her debut in *Songs That Won the War* in a WW II musical revue performed at the Colorado Springs Pioneers Museum. She has had the opportunity to sing for the Denver Lyric Opera Guild and the Pikes Peak Opera League. She participated in the chorus in the 2012 production of *La Traviata*. Amy studied in Graz, Austria, to much acclaim. She is particularly honored to have received the Jesse Norman Award at the National Association of Teachers of Singing competition. Currently she has her own studio teaching voice in Colorado Springs while continuing her vocal study with Martile Rowland, Founder and Artistic Director of Opera Theatre of the Rockies.

**MALCOLM ULBRICK, BARITONE** – Doctor Gregg and Horace Tabor



Malcolm Ulbrick currently resides in Lyons, Colorado, where he teaches private voice lessons and is a part-time personal trainer. In May 2014 he received a Masters in Music degree from University of Colorado where he taught voice as a Graduate Teaching Assistant. At CU, he performed lead roles in *Carousel*, *Susannah*, *Le Nozze di Figaro*, *The Rake’s Progress*, *Little Women*, and *La Bohème*. He was assistant director for *Gianni Schicchi* and *Suor Angelica* as well as CU NOW’s 2014 world premiere of *The Master* by Alberto Caruso. Malcolm transitioned to a full-time singing career after spending the previous five years as a personal trainer and strength coach

at Colorado College. He has also performed with Opera Theatre of the Rockies in numerous leading roles, most recently as Count Carl-Magnus in the 2012 production of *A Little Night Music*. Malcolm received 3rd place in the Collegiate Scenes Competition at the 2013 National Opera Association conference in Portland, Oregon, and was a summer Fellow at the Music Academy of the West in 2011 where he covered Dr. Bartolo in Rossini’s *Il Barbiere di Siviglia* and the 2013 Martina Arroyo Foundation’s Belcore in Donizetti’s *L’elisir d’Amore*. When not on stage, he enjoys teaching music, running in the mountains, and spending time with his wife and dogs.

**DOUGLAS DENNING, TENOR** – Donald Hopewell, Miner, and Narrator



Douglas Denning, originally from West Palm Beach, Florida, is currently a resident of Colorado Springs. He holds bachelor and master degrees in music from University of South Florida. He placed first in the National Association of Teachers of Singing local and regional competitions and has performed as tenor soloist for many works including Schubert's Mass in G, Vivaldi's Magnificat, Mozart's Requiem, Britten's *Rejoice in the Lamb*, Handel's *Messiah*, a Bach cantata and Bach's Magnificat. In 2007, Douglas studied at the Classical Music Festival in Eisenstadt, Austria, where he was featured as a soloist in Haydn's Harmoniemesse. In addition to

the concert stage, Douglas is no stranger to operatic repertoire performing as Peter in *The Student Prince* at the Sarasota Artist Series, Goro in *Madame Butterfly*, Don Curzio in *Le Nozze di Figaro* at St. Petersburg Opera, Remendado in *Carmen*, Bill in *Hand of Bridge* and the Shepherd in *King Arthur* at the University of South Florida, among others. Douglas is particularly pleased to rejoin Opera Theatre of the Rockies in this production of works by Douglas Moore.

**STEPHANIE BRINK, MEZZO-SOPRANO** – Announcer, Dancer, Narrator,  
and Dance Hall Girl



Stephanie Brink has performed extensively in the American Southwest. She is a Colorado native, who began her vocal career in the jazz and music theater realms, performing roles including Lucy Van Pelt in *You're a Good Man, Charlie Brown*, Amy in Sondheim's *Company*, and Liza Elliot in Weill's *Lady in the Dark*. Following her undergraduate study at the Colorado College, she made her operatic debut with Opera Theatre of the Rockies. While completing her Master of Music degree in vocal performance at the University of Arizona as a scholarship student of Dr. Kristin Dauphinais, she performed the roles of the Secretary in Menotti's *The Consul*, the

Abbess in Puccini's *Suor Angelica*, and Flora in Verdi's *La Traviata*, and was called back after her graduation to perform the role of Dritte Dame in Mozart's *Die Zauberflöte*. Stephanie is currently pursuing a career in operatic performance and is delighted to again be performing with Opera Theatre of the Rockies.

**Opera Theatre of the Rockies** is a 501(c)3 non-profit organization committed to the advancement of opera in Southern Colorado through performance, education, and training.

**VICTORIA HANSEN, SOPRANO** – Director and Augusta Tabor



Victoria Hansen frequently performs in concerts and theatrical works including solo recitals exploring specific themes, most recently portraying Julia Child in the “musical monologue” *Bon Appétit* for which she received the Pikes Peak Arts Council award for Outstanding Performance by a Classical Music Duo. She performs in a variety of styles, genres, and vocal ranges. Victoria specializes in New Music compositions, notably the music of her husband Stephen Scott with The Bowed Piano Ensemble. She has toured extensively with this ensemble throughout the United States, Europe, New Zealand, and Australia. She joined the faculty of Colorado College in 2000 serving as Principal Instructor of Voice and co-directed the Musical Theatre Experience until her retirement last spring. In addition to stage directing musicals and operas at Colorado College, she has served as music director for productions at Pikes Peak Community College and First Congregational Church, both in Colorado Springs. She also directed scenes for Opera Theatre’s Vocal Arts Symposium and staged the 2012 production of Menotti’s comic opera *The Old Maid and the Thief* presented in Colorado Springs and Pueblo.

**DANIEL S. BRINK** – Music Director and Accompanist



Daniel Brink served on the artistic staff of the Colorado Opera Festival from 1984 until its closure in 2000 and is currently Principal Coach/Accompanist and Music Director for Opera Theatre of the Rockies. He has been a member of the music faculty at Colorado College since 1987. Daniel has been with the Colorado Springs Chorale since 1985 and was appointed Assistant Conductor in 1997. He serves as a collaborative pianist with many of the area’s finest vocalists and is Music Director for Colorado College Music Department’s opera and music theater productions. He is considered one of the finest musicians and piano/vocal coaches in the region and is

greatly revered by all who have had the privilege to work with him. Recently, he was named Conductor of the Colorado Springs Chorale for the 2014-15 season.

*Thanks* – A special thank you to Opera Theatre’s Susanne Wheeler for coordination and communication and to Kathie Finney for providing housing for the singers.

**In Concert: *Classical Music in the Valley*** continues its commitment to enriching the musical experience of students at the Custer County Schools. In addition to today’s concert for the community, singers with the Opera Theatre of the Rockies will conduct a master class for vocal music students at Custer County High School on Monday.



**IN CONCERT**  
*Classical Music in the Valley*

**IN CONCERT: Classical Music in the Valley** was founded in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops.

*In Concert is a non-profit 501(c)3 organization.  
 Contributions are tax deductible.*

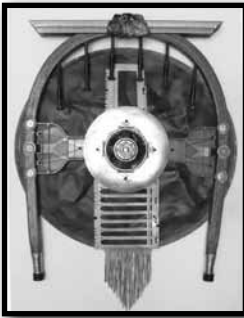
**JOIN US FOR THE REMAINING CONCERTS IN THE 2014-2015 SEASON**

Patterson/Sutton Duo - cello/guitar      January 18, 2015 – 2:00  
 Boulder Bassoon Quartet                      April 19, 2015 \_ 2:00  
 Southern Colorado Community Band      June 7, 2015 – 2:00  
 A free concert at the Hermit Park Pavilion

**IN CONCERT hosts various classical music programs on KWMV, 95.9 FM**

*Classical Potpourri* with Gary and Gwynethe Miller  
*Sunday Classics* with David Niemeyer  
 Program schedule is available at [www.kwmv.org](http://www.kwmv.org)

**TIMOTHY ALAN JOHNSON, Featured Artist in Studio 2**



**Artist’s Statement:**

With a continued interest in eastern philosophy and a non-traditional approach to living, the two combine to distill in my art. As each piece comes to life, I strive for a Wabi Sabi feel, which is a Japanese term for “Rustic Simplicity.” My current pieces are assemblage with an environmental concern. What otherwise might be left for trash, I prefer to consider paint for my canvas.

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 IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252

*Thanks* to all the people who have made the 2014-2015 season possible.

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Many thanks to all who contributed to **IN CONCERT** through the 2013 Wet Mountain Valley Community Foundation Spirit Campaign. We hope you keep us in mind during the 2014 Spirit Campaign.