



Colorado Vocal Arts Ensemble

Deborah Jenkins Teske, Conductor

Sunday, April 3, 2016, 3:00

Jones Theater, Westcliffe, Colorado



I.

Ancor che col partire

Cipriano da Rore
(c. 1515-1565)

Although when I part from you it is a kind of dying, I would be glad to leave you every hour, every moment, so great is my joy as life comes flooding back to me on my return: and so a thousand times a day I would that I could part from you: for so my heart leaps when we are reunited.

Ah Robin, gentle Robin

William Cornysh
(1465-1523)

Joey Young, counter-tenor; Todd Teske, tenor;
Jeff Hodur, tenor

Ah, Robin, gentle, Robin,
Tell me how thy leman doth
and thou shalt know of mine.

My lady is unkind I wis,
Alack why is she so?
She lov'th another better than me,
and yet she will say no.

Ah, Robin, gentle, Robin...

I cannot think such doubleness
for I find women true,
In faith my lady lov'th me well
she will change for no new.

Ah, Robin, gentle, Robin...

What is Our Life

Orlando Gibbons
(1583-1625)

What is our life, our life? A play of passion. Our mirth the music of division. Our mother's wombs the 'tiring houses be, where we are dress'd for this short comedy. Heav'n the judicious sharp spectator is, that sits and marks still who doth act amiss. Our graves, that hide us from the searching sun are like drawn curtains when the play is done. Thus march we, playing to our latest rest; Only we die in earnest, that's no jest.

(continued on page 2)

*You are invited to meet the performers after the concert
at a reception in the lobby of Studio 2.*

II.

Du bist aller Dinge Schön

Melchior Franck
(1579-1639)

Thou are all things Beautiful, my love; and there is no stain on thee. Come with me from Lebanon, my bride. Thou has ravished my heart, my sister, beloved Bride! How beautiful are thy breasts, my sister, beloved, and how much better than wine, and the smell of thine ointments than all spices. Thy lips are as the dripping honeycomb; honey and milk are under thy tongue; and the smell of thy garments is like the smell of Lebanon.

-*Song of Songs: IV:7-11*

Hvad est du dog skjön (from Four Psalms, Op. 74
(Text H.A. Brorson, translated by Percy Grainger)

Edvard Grieg
(1848-1907)

Jeremy Vreeman, baritone

How fair is thy face, yea fair, thy Son of God, thou prince of Grace! O thou my Shulamite, sweet and kind, yea kind, all that I have is also thine. My friend, thou art mine, for evermore let me be thine. Thou can't e save, both here on earth and beyond the grave. Remember my plight, around me hostile swords flash bright. Fly hither, Dove of Grace, apace! Among the rocks are peace and spape!

Northern Lights

Ola Gjeilo
(b. 1978)

Thou art beautiful, O my love, sweet and comely as Jerusalem, terrible as an army set in array, turn away thy eyes from me, for they have made me flee away. *Song of Songs 6:4-5*

Abendlied (Op. 69, No 3)

Joseph Rheinberger
(1839-1901)

Bide with us, for evening shadows darken, and the day will soon be over.
Luke: 24, 29

Nunc Dimittis

Arianne Jenkins, soprano; Mark Miller, tenor
Gustav Holst
(1874-1934)

LORD, now lettest thou thy servant depart in peace: according to thy word. For mine eyes have seen thy salvation, which thou hast prepared: before the face of all people; To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.

INTERMISSION

III.

O Radiant Dawn

James MacMillan
(b. 1959)

O radiant dawn, Splendour of Eternal Light, Sun of Justice. Come, come, come- Shine on those who dwell in darkness and the shadow of death. Isaiah had prophesied, "The people who walked in darkness have seen a great light; upon those who dwelt in the land of gloom a light has shone! Amen

Miserere

James MacMillan
(b. 1959)

Linda Cummings, soprano; Terri Parker, alto;
Todd Teske, tenor; Jeremy Vreeman, bass

Have mercy upon me, O God:
after your great goodness.
According to the multitude of your
mercies:
do away my offences.
For I acknowledge my faults:
and my sin is ever before me.
Against you only have I sinned:
and done this evil in your sight.
That you might be justified in your say-
ing:
and clear when you are judged.
Behold, I was shaped in wickedness:
and in sin did my mother conceive me.
But lo, you require truth in the inward
parts:
and will make me to understand wis-
dom secretly.
You will purge me with hyssop, and I
shall be clean:
you will wash me, and I shall be whiter
than snow.
You will make me hear of joy and glad-
ness:
that the bones which you have broken
may rejoice.
Turn your face from my sins:
and put out all my misdeeds.
Make me a clean heart, O God:
and renew a right spirit within me.

Cast me not away from your presence:
and take not your Holy Spirit from me.
O give me the comfort of your help
again:
and establish me with your free Spirit.
Then shall I teach your ways unto the
wicked:
and sinners shall be converted unto you.
Deliver me from blood-guiltiness, O
God,
you that are the God of my health:
and my tongue shall sing of thy righ-
teousness.
You will open my lips, O Lord:
and my mouth shall show your praise.
For you desire no sacrifice, else would I
give it you:
but you delight not in burnt-offerings.
The sacrifice of God is a troubled spirit:
a broken and contrite heart, O God,
will you not despise.
O be favourable and gracious unto Sion:
build you the walls of Jerusalem.
Then will you be pleased with the sac-
rifice of
righteousness, with the burnt-offerings
and oblations:
then shall they offer young bullocks
upon your altar.

Psalm 51 (50): 3-21
Douay-Rhems translation

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IV.

**Sügismaastikud (Selections from Autumn Landscapes) Veljo Tormis
(b. 1930)**

1. On hilissuvi (It is Late Summer)

The fragrant meadow sweet and buttercup and thistle down- It is late in summer, and berries ripe on rowan branches and heather in the pine grove. And this same summer will ne'er return here, will ne'er return.

2. Üle taeva joosvad pilved (Clouds are Racing)

Over heaven clouds are fast racing.
Morning clouds now lavender after rainfall
This a wind from lakeside blown
This the soil of potato's low field, chilling your hands.

3. Kahvatu valgus (Pale Light)

Colorless sunrays over autumnal regions
Whitish tassels, thistle down scattering in the wind.
Colorless sunrays 'neath heavens so tattered and torn.
Lengthy and muddy the roads.

5. Tuul kõnnumaa kohal (Wind Over the Barrens)

Wind over the barrens
Corpse-like yellowish over the barrens
Road bending, rattling laughter, some lifeless trees.

7. Kanarbik (Heather)

Sad purple heather bell frantically blazes, capturing the flickering sunset.
And all else is as ever, as ever the meadows, as ever the roads,
Over them burning, the planet aflame

V.

Due West (selections)

**Stephen Chatman
(b. 1950)**

Poems by Tara Wohlberg

Prairie Lullaby (Jessica Larson, soprano)

The patchwork quilt has tucked you in, the swallows come to rest,
A little polish on the moon the night falls in the West.
Lilac, lilac, mauve and blue, prairie orchid, midnight dew,
I rock you gently sweet one, I love you.
Sweet berry stains smile on your lips, deep plums, a sticky red,
The bramble bushes scratched your knees.
Now rest your sleepy head.
The wind delights in bringing hope, each breeze a brand new start,
It sways the fields of tender wheat and softens bitter hearts

Sunset

When the sun sets West,
Feathered shift of sky,
Satin clouds undress,
Heaven's kiss bids the flat light goodbye.
Endless calm, red mist,
Glist'ning golden beams,
Gently they are kissed,
By night's dark melting blaze of dreams.
When the sun sets West, and the clouds undress.

Chickadee (Emily Sorensen, soprano)

Chickadee, Chickadee flying free,
Come to me, Chickadee, bob in glee,
Care-free double knee bob in glee,
Care-free Chickadee flying free.
Chickadee, fly away.



DEBORAH JENKINS TESKE, founder and artistic director of Colorado Vocal Arts Ensemble (CVAE), has lifelong connections to choral music in the Pikes Peak region and has based her career on a deep commitment to choral singing as an essential part of any strong and vital arts community. Through her work with choirs of all ages, she has gained a reputation for creative programming and excellence in performance. Ms. Teske is also Artistic Director for the

Colorado Springs Chorale, a 140-voice auditioned choir that is the premier symphonic chorus in the Pikes Peak region. As Director of Choirs at Colorado College, a position she has held since 2003, Ms. Teske conducts the Colorado College Choir and Chamber Chorus and teaches conducting. Ms. Teske was Associate Director of Music at Grace and St. Stephen's Episcopal Church in Colorado Springs from 1992 to 2003. She has served as guest conductor and clinician for high school-level honor choirs and also as an adjudicator with the Heritage Music Festivals. As a conductor of opera and musical theater in Boulder, Denver, and Colorado Springs, Ms. Teske's credits include *Madama Butterfly*, *The Magic Flute*, *The Turn of the Screw*, *Semele*, *The Mikado*, *Ruddigore*, *Fiddler on the Roof*, and *Camelot*. She serves regularly as chorus master for Opera Theatre of the Rockies. Ms. Teske holds a bachelor's degree in music from Pomona College and a Master of Music in Choral Conducting from the University of Colorado at Boulder. She lives in Monument, Colorado, with her husband Todd, kids Miranda and Adam, and Elmo the Dog.

COLORADO VOCAL ARTS ENSEMBLE (CVAE) provides spirited, vigorous promotion and exceptional presentation of fine chamber choral works. Founded in 1992, the first public concert had 14 singers and an auditorium peppered with attendees. Now with 29 dedicated members, CVAE concerts are standing-room only, and audiences continue to grow. CVAE's unwavering demand for artistic excellence has resulted in many awards as well as invitations for concerts and collaborations. Recently, a performance with the Colorado College Summer Music Festival of Stravinsky's incredibly demanding "Les Noces" in the original Russian drew rave reviews from conductor and audience alike. Reaching beyond the Pikes Peak Region, CVAE has been featured for national conventions of Chorus America, The American Guild of Organists, and the Association of Anglican Musicians.

In addition to a regular concert season and unique collaborations, CVAE offers an excellent outreach program: Gateways: Opening Doors to the Choral Art. Designed to give high-school students the opportunity to rehearse and perform with professional singers, Gateways is a short-term residency in which CVAE members mentor young singers to promote a deeper understanding of and foster a lifelong passion for the choral art. Workshop sessions culminate in a joint concert that sets professional standards for production, promotion, and presentation. As one student said, "This was life changing for me... Music IS life. That's why our hearts have BEATS."

Thomas Wilson, Artistic Director and Conductor of the Chamber Orchestra of the Springs, says, "CVAE has become such an asset to this community. They've built something truly amazing and admirable. Any ensemble that can take an audience away from earthly concerns and give them a moment on another plane is not just serving a community, but changing lives."

Now in its 23rd year, CVAE continues to enjoy and build a stellar reputation.

MEMBERS OF THE COLORADO VOCAL ARTS ENSEMBLE

Sopranos

Linda Cummings
Noelle L. Howard
Jessica Larson
Katy Mariotti
Emily Sorensen
Arianne Thomas
Kirsten Van Thornout
Erin Vreeman

Tenors

Jeff Hodur
Jeff Marshall
Mark Miller
Deke Polifka
Andrew Strange
Todd Teske

Altos

Debbie Bauer
Stephanie Brink
Sarah Groh Correa
Judy Gudvangen
Brittany Joerger
Donna Nuñez
Terri Parker
Daryll Stevens

Basses

Chris Arroyo
Ryan Capp
Grant Jenkins
Jody Manford
Michael Thomas
Jeremy Vreeman
Joey Young (counter-tenor/baritone)



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Classical Music in the Valley

IN CONCERT: *Classical Music in the Valley*

Founded in 2003 to support and promote live classical music in the Wet Mountain Valley by providing entertaining cultural and educational performances and youth workshops.
In Concert is a non-profit 501(c)3 organization.

SOUTHERN COLORADO COMMUNITY BAND

FREE CONCERT on June 5, 2016, 2:00 at the Hermit Park Pavilion

2016-17 SEASON

October 23, 2016, 3:00

Parish House Baroque

January 29, 2017, 2:00

Altius Quartet

April 30, 2017, 2:00

Colorado Chamber Players

Enjoy the artwork of **STEVE WILLMAN** in Studio 2 before the concert, during the intermission and during the reception.



I paint "plein air" (outside) whenever possible. My paintings and drawings have more "life" to me in that way. They represent a direct interpretation of and reaction to the subject, the weather, my posture and stance in the terrain, the sounds around me, the light as it changes, the wind and temperature and even the smells of the forest, the desert, or the urine behind a rock wall in the city. Figures that appear in my

paintings are always someone who has passed by, perhaps to stop and talk and see what I am doing. I make a quick sketch of them directly onto the painting or in my sketchbook and then transfer. They become a part of my day and a part of my painting. My preference is to have figures in a painting not only for scale but because the landscape is made meaningful by the presence of the humans or animals that live inside that landscape. Many times, however, because of where I am and where I am often drawn to paint, there is simply nothing there but the serenity of the landscape and me. I use water media primarily: watercolor, acrylic, gouache and casein.

I have an expanded major in art from Adams State College (now Adams State University) and have painted and drawn since high school. My paintings are in collections in the US and Europe (Austria and Italy). Recent juried shows include the 2015 Plein Air Artists of Colorado 19th National Fine Art Exhibition; the 2015 Lone Tree Arts Center Exhibition; the Red Brick Plein Air Festival in Aspen, Colorado; and Aqueous XXX a water media show in Tubac, Arizona in 2016.

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IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252

Thanks to all the people who have made the 2015-2016 season possible.

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