



IN CONCERT
Classical Music in the Valley

Sunday, January 26, 2014
Jones Theater, Westcliffe, Colorado

Antero Winds

Flute: Cobus du Toit
Oboe: Sarah Bierhaus
Clarinet: Jerome Fleg
Horn: Megan Rubin
Bassoon: Kaori Uno-Jack

Early Hungarian Dances from the 17th Century

Ferenc Farkas
(1905-2000)

Gershwin Medley

Arranged by Cobus du Toit

George Gershwin
(1898-1937)

Chorinho for Wind Quintet

Gary Schocker
(b. 1959)

– INTERMISSION –

Wind Quintet No. 3

Giuseppe Cambini
(1746-1825)

Sonatine

Marcel Bitsch
(1921-2011)

Chums!

Karl Jenkins
(b. 1944)

Enjoy the art work of Curt Gillespie in Studio 2.
You are invited to meet the performers after the concert
at a reception in the lobby of Studio 2.

IN CONCERT WELCOMES THE RETURN OF

Antero Winds

Known for their artistic sensitivity and exuberant stage presence, the award-winning Antero Winds have been attracting attention worldwide as a talented and engaging young international woodwind quintet. The Antero Winds began their work together as the Arundo Winds, the graduate woodwind quintet in residence at the University of Colorado at Boulder. While serving their Rocky Mountain community, the Antero Winds have also traveled the world to perform, compete, and educate, always striving to present performances that are as interesting and satisfying to music connoisseurs as they are to those with little prior experience with classical music. The distinct backgrounds, personalities, and styles of the quintet's members combine to create the Antero Winds' signature blend and performance style.

During their years as the Arundo Winds, the quintet won first prize at the Plowman Chamber Music Competition and a silver medal at the prestigious Fischhoff National Chamber Music Competition. In 2008, they were the only U.S.-based semi-finalists at the International Chamber Music Competition in Lyon, France. Individual members of the group have also won numerous prizes at solo competitions worldwide.

Educational outreach has brought the quintet to schools and communities throughout Colorado and the wider world. The Antero Winds have had an ongoing relationship with the Aspen Music Festival and School, which has brought them to Western Colorado for a series of mini-residencies with the public schools in the Roaring Fork Valley. They have also played school programs and led band clinics throughout the Denver metropolitan area. In 2006, the quintet traveled to Caracas, Venezuela, where they worked with students at a local FESNOJIV school. (The Fundación del Estado para el Sistema Nacional de las Orquestas Juveniles e Infantiles de Venezuela is a nationally sponsored youth orchestra program known as El Sistema.) These educational programs play a central role in the Antero Winds' mission, and the quintet is constantly seeking new opportunities and approaches to share their passion for music with students and community members of all ages.

In Concert continues its commitment to enriching the musical experience of students at the Custer County Schools. In addition to today's concert for the community, In Concert sponsored two members of Antero Winds, Cobus du Toit and Jerome Fleg in a workshop on Saturday for students from Custer County and Cotopaxi schools along with some members of the Sangre de Cristo Community Band. On Monday Antero Winds will give two performances at the school, one for elementary and another for secondary students.

PROGRAM NOTES by David Niemeyer

Early Hungarian Dances from the 17th Century Ferenc Farkas
Hungarian Composer Ferenc Farkas studied composition with Leò Weiner and Albert Siklòs at the Budapest Academy of Music and later with Ottorino Respighi at the Accademia di Santa Cecilia in Rome. In turn, he was the teacher of many composers, most notably György Ligeti.

Farkas wrote twelve-tone serialism, but he was more well-known for his neo-classical works and Hungarian Folk Music. The "Early Hungarian Dances from the 17th Century" were originally scored for solo piano but this arrangement from 1959 for wind quintet has proven to be one of the composer's most enduring works.

Gershwin Medley George Gershwin
Cobus du Toit, a member of the Antero Winds, is also a talented music arranger. The music of American composer George Gershwin needs no introduction, and it is perhaps inevitable that du Toit would create a special Gershwin Medley for wind quintet.

Chorinho for Wind Quintet Gary Schocker
Gary Schocker is a flautist, pianist, and composer. As a soloist Mr. Schocker has performed with many major orchestras around the world. As a composer he was written for stage, chamber pieces of all configurations, and a three movement flute concerto that was premiered by none other than Sir James Galway.

The word chorinho literally means "little lament" but also refers to a Brazilian musical form of instrumental music characterized by happy rhythms, syncopations, and counterpoint. Gary Schocker's "Chorinho" is a virtuosic whirlwind for Wind Quintet.

Wind Quintet No. 3 Giuseppe Cambini
Giuseppe Maria Gioacchino Cambini was a contemporary of Mozart. Cambini was one of the earliest composers of the form now commonly known as the Woodwind Quintet. In 1802 Cambini wrote a set of three wind quintets. Cambini's "Wind Quintet No. 3 F Major" will begin the second half of today's concert.

Sonatine Marcel Bitsch
Marcel Bitsch is a French composer who passed away fairly recently. He was a professor of composition and counterpoint at the École Cesar Franck. His own style of composition was self-described as Neo-Classical.

Chums! Karl Jenkins
Karl Jenkins is a living Welsh composer. In the Royal Academy of Music, he was trained to write atonal music, which is what modern composers are supposed to do. Fortunately Jenkins chose to reject that approach and, instead, produced music so appealing that he is considered the most popular composer today in the UK.

"Chums!" for wind quintet was commissioned by the Camarilla Ensemble. It was inspired by Jenkins' close friendship with the members of the ensemble and is a pure joy to hear and play.



Cobus du Toit, Flute



With technical facility that makes everything look easy (*Opus Colorado*) and rich tone that is especially impressive (*Herald Tribune*), Cobus has won over a dozen competitions on two different continents. The most recent victory was being awarded first prize at the UNISA (University of South Africa) National Wind Instrument Competition in 2013.

A native of South Africa, Cobus has performed in Japan, South Africa, Germany, France and the USA. Cobus also prides himself as being a performer of new/contemporary music, having played in world

premieres and commissioning works by noted composers such as Stefans Grové, Alexander Johnson, James Rich, and Daniel Kellogg.

Cobus is currently the principal flute with the Boulder Chamber Orchestra. Other orchestral experience includes playing under the baton of noted conductors such as Herbert Blomstedt and Conrad van Alphen. Cobus can also be heard on *Gypsy Violin*, recorded under the Salon Music label with Gina Beukes, violist of the London Symphony Orchestra.

Cobus holds a bachelor's degree from the University of Pretoria where he studied flute under Professor John Hinch and recently graduated with a Doctor of Musical Arts degree in Flute Performance and Pedagogy from the University of Colorado where he studied under Christina Jennings. He also received his master's degree from the same institution.

Sarah Bierhaus, Oboe



Sarah Mellander Bierhaus teaches oboe at the University of Denver and at Regis University. Ms. Bierhaus is the principal oboist of the Boulder Philharmonic and Fort Collins Symphony Orchestras and plays second oboe and English horn in the Central City Opera orchestra. Her extensive orchestral experience has also included performances with the Colorado Symphony, Colorado Springs Philharmonic, Binghamton Philharmonic, Cayuga Chamber Orchestra, numerous college ensembles, and the Rochester Philharmonic

Sarah Bierhaus - Oboe (continued)

Youth Orchestra. As a soloist, she has performed with the Finger Lakes Symphony, Rochester Philharmonic Youth Orchestra, the Carleton College orchestra, and the CU Boulder Symphony Orchestra.

Dr. Bierhaus received her BA in Music from Carleton College, where she graduated magna cum laude and with honors in musical performance. She holds a Master of Music degree in Oboe Performance from the Eastman School of Music and a Doctor of Musical Arts degree from the University of Colorado at Boulder, where she received honorable mention in the 2006 Honors Competition.

While still a student, she participated in summer festivals at the Brevard Music Center, Round Top, and the National Repertory Orchestra.

Jerome Fleg, Clarinet



Jerome Greyson Fleg has played as a freelance, chamber, and orchestral clarinetist throughout the United States, Europe and South America. Currently clarinet/bass clarinet with the Central City Opera, Wyoming Symphony, and the Antero Winds, Dr. Fleg has toured as the principal clarinet with the Mantovani Orchestra and has played with the Colorado Symphony, Greeley Philharmonic, Ft. Collins Symphony, Gettysburg Symphony, and Columbia Symphony Orchestra. His performances have included many venues such as Carnegie Hall, and he has worked with many musicians such as

Grammy award-winning composer Marvin Hamlisch.

He holds a bachelor's degree from the Peabody Conservatory, a master's degree from University of Northern Colorado, and a Doctor of Musical Arts degree from the University of Colorado.

Dr. Fleg is currently on the faculty of Casper College and has previously served as a faculty member at University of Wyoming.

He has presented master-classes and clinics throughout the country and abroad at places such as the University of Kansas, Iowa State University, "El Sistema" in Venezuela, Archipelago Summer Festival and Carleton College. Jerome has been featured as an adjudicator in competitions such as the National MTNA Competition, Aurora Symphony Concerto Competition, and Colorado Youth Symphony Concerto Competition.

Dr. Fleg has received awards such as the 1st place in the University of Northern Colorado Concerto Competition, "Best Should Teach" silver award from the University of Colorado, Dean's Scholarship from the University of Northern Colorado, and the "Martha and William Bill" Memorial Prize at the Peabody Conservatory. Also an avid conductor, Dr. Fleg has served as conductor of the Colorado Youth Symphony Wind Ensemble, Youth Orchestra of the Rockies, and the Archipelago Music Festival.

Megan Rubin, Horn



Megan Rubin is an active chamber and orchestral horn player. Originally from San Francisco, Ms. Rubin received a Bachelor of Music in Horn Performance from the University of Denver's Lamont School of Music and a Master of Music in Horn Performance from the University of Colorado at Boulder where she served as the Graduate Teaching Assistant. She also received her music teaching licensure from CU Boulder and teaches middle school band and orchestra in the St. Vrain Valley School District.

Megan is currently Assistant Principal horn with the Fort Collins Symphony and Second Horn with the Boulder Chamber Orchestra. In 2006-2007, she served as Third Horn with the Orquesta Sinfonica Sinaloa de las Artes in Culiacán, México.

Megan frequently performs with the Boulder Philharmonic, Cheyenne Symphony, Greeley Philharmonic, and the Denver Brass.

Kaori Uno-Jack, Bassoon



Kaori Uno-Jack has performed nationally and internationally as both soloist and chamber musician, earning many awards and much recognition. She won the Honor Competition at the University of Colorado twice (2004 and 2007), placed fifth of 137 bassoonists at the 24th Japan Wind and Percussion Competition in 2007, and was a finalist in the Tsuyama Japan International Double Reed Competition in 2003.

Kaori has participated in the National Repertory Orchestra, Aspen Music Festival and School, Kyoto International Music Student Festival, and the Colorado Mahler Fest Orchestra. As a member of the Japanese Double Reed Society bassoon ensemble, she performed at the conference of the 2001 International Double Reed Society in West Virginia. Kaori has also performed in a bassoon octet at the fifth Tokyo Double Reed Festival in 2002.

She graduated with her Artist Diploma in bassoon performance at the University of Colorado at Boulder in May 2009 after receiving her Master of Music degree at CU in 2008. Kaori graduated from the Aichi Prefecture University of Fine Arts and Music in Japan as one of four outstanding graduating seniors in the class of 2003. Her principal teachers include Yoshiyuki Ishikawa, Ryohei Nakagawa, Yoshiaki Aotani and Yoshiyuki Nakanishi.

Kaori is the instructor of bassoon at the University of Wyoming. She has been the bassoon instructor and Associate Dean of Student Affairs at Rocky Ridge Music Center since 2009. She is a member of the Colorado Ballet Orchestra and the Boulder Chamber Orchestra and freelances with many Colorado orchestras.



IN CONCERT: Classical Music in the Valley was founded in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops.

*In Concert is a non-profit 501(c)3 organization.
Contributions are tax deductible.*

JOIN US FOR THE REMAINING CONCERTS IN THE 2013-2014 SEASON

Confluence Saxophone Quartet April 27, 2014 – 2:00

Southern Colorado Community Band June 1, 2014 – 2:00

A free concert at the Hermit Park Pavilion

IN CONCERT hosts various classical music programs on KWMV, 95.9 FM

Music Your Way with Gary and Gwynethe Miller

Sunday Classics with David Niemeyer

Program schedule is available at www.kwmv.org

Curt Gillespie, Featured Artist in Studio 2



A native of Colorado, Curt's interest in art and architecture started at an early age. Family excursions to the mountains encouraged him to develop his style. He developed artistic and drafting skills in his formative years while obtaining a degree in chemistry at Colorado State University.

After a 19-year professional career in the sciences, he was drawn back to art and obtained a degree in Graphic Arts and Architectural Illustration. Today Curt focuses on fine art, enjoying daily studio or plein air painting sessions. He is active in his local art guild, the Southern Colorado Watercolor Society, and other professional art organizations.

Discovering scenes with unique composition and contrast, cool shadows and warm light – these are the attractions that compel Curt to his easel. He likes watercolor for its flow and luminosity and oils for their depth. An enthusiastic outdoorsman, Curt can be found traveling with pencil, paint, backpack or fly rod. His paintings are the synthesis of emotions developed during these outdoor excursions.

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Since ticket sales produce less than one third of the cost of performances and workshops, generous gifts by In Concert supporters make it possible to bring live classical music to the Wet Mountain Valley. Thanks you to all who contributed to In Concert through the 2013 Wet Mountain Valley Community Foundation Spirit Campaign. Your names will be listed in the program for the Confluence Saxophone Quartet in April.

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