



**IN CONCERT: *Classical Music in the Valley***

**Sunday, October 20, 2013  
Jones Theater, Westcliffe, Colorado**

**Evan Drachman, cello  
Richard Dowling, piano**

**Kol Nidrei Op. 47 (1881)**

**Max Bruch  
(1838-1920)**

**Sonata for 'cello and piano' in A Major, Op. 69 (1808)**

**Ludwig van Beethoven  
(1770-1827)**

Allegro ma non tanto  
Scherzo  
Adagio cantabile - Allegro vivace

**– INTERMISSION –**

**Concerto No. 1 in A Minor, Op. 33 (1872)**

**Camille Saint-Saëns  
(1835-1921)**

Allegro non troppo  
Allegretto con moto  
Tempo primo

**The Swan**

**Camille Saint-Saëns  
(1835-1921)**

**Allegro appassionato in B minor, Op. 43**

**Camille Saint-Saëns  
(1835-1921)**

*You are invited to meet the performers after the concert  
at a reception in the lobby of Studio 2.*



**IN CONCERT: Classical Music in the Valley** was founded in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops.

*In Concert is a non-profit 501(c)3 organization.  
Contributions are tax deductible.*

**JOIN US FOR THE REMAINING CONCERTS IN THE 2013-2014 SEASON**

**Antero Winds** : Woodwind Quintet January 26, 2014 – 2:00

**Confluence Saxophone Quartet** April 27, 2014 – 2:00

**Southern Colorado Community Band** June 1, 2014 – 2:00

*A free concert at the Hermit Park Pavilion*

IN CONCERT hosts various classical music programs on KWMV, 95.9 FM

*Music Your Way* with Gary Miller, Gwyn Miller, and Bob Powers

*Sunday Classics* with David Niemeyer

The radio station is currently in transition. Live performances will resume in a brand new studio in mid November. Tune in then.

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**ARTIST'S STATEMENT by Kathy Boullé, Featured Artist in Studio 2**



Born and raised near Marietta, Ohio, I have always enjoyed the out-of-doors and the beauty of birds, plants and animals. I chose nursing as my career and while earning my credentials for that met my husband in Rochester, NY. His career took me and our four daughters across the country several times with stops in locales in between. I had a lifelong dream of painting watercolors but didn't put brush to paper until 1999. Since then I have taken workshops from well-known area artists. My works have improved through persistence and the help of friends in the Monday Art Group. The Sangres Art Guild has offered opportunities to learn and to show my art. My thanks to "In Concert" for this opportunity to exhibit my paintings.

*In support of the arts, I will give to In Concert 25% of the purchase price of any works sold during this exhibition .*

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[www.inconcertwestcliffe.org](http://www.inconcertwestcliffe.org)

IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252



Cellist Evan Drachman, Founder and Artistic Director of The Piatigorsky Foundation, has combined musical talent with artistic vision to create a rich and varied career. Mr. Drachman spends much of his time performing recitals, concerti and chamber music in the United States and abroad. As Artistic Director of The Piatigorsky Foundation, he has become one of this country's most respected authorities on the presentation of live classical music to diverse audiences.

The Foundation's mission is to make live classical music a part of the fabric of everyday life for underserved communities throughout the United States. The organization is named for Mr. Drachman's grandfather, cellist Gregor Piatigorsky.

Mr. Drachman received his BMA from The Curtis Institute of Music in 1988. His teachers have included Luis Garcia-Renart, Orlando Cole, Laurence Lesser, William Pleeth and Stephen Kates. In 1994, Mr. Drachman performed with the Odessa Philharmonic in Odessa and Kiev. In 1997, at the invitation of Mstislav Rostropovich, Drachman traveled to Russia to perform as soloist with the St. Petersburg Symphony under Maestro Rostropovich.

In 1999 Drachman recorded his first CD, *A Frog He Went a Courting*, with pianist Richard Dowling. The Baltimore Sun's Steven Wigler wrote of the recording, "Drachman possesses in abundance two qualities for which his grandfather was revered: the ability to make the cello imitate the human singing voice and, even more important, the ability to tell a story." Following this success, Drachman and Dowling released two more recordings, titled *Infinity* in 2004 and *Romance and Revelation* in 2007. Evan Drachman's newest CD, *Full Circle*, was recorded with pianist Victor Santiago Asuncion on June 30th and July 1st, 2012 in Mechanics Hall in Worcester, Massachusetts. *Full Circle* is due to be released in December of 2013.

This season Drachman will be performing repertoire including works by Beethoven, Bruch, Saint-Saëns, Faure, and Ravel. Both the United States and Mexico will be featured on the travel schedule.

Evan Drachman currently lives in Maryland with his wife, Joan, and their two sons, Eli and Oliver.

[www.piatigorskyfoundation.org](http://www.piatigorskyfoundation.org)

## RICHARD DOWLING - PIANO



Hailed by The New York Times as “an especially impressive fine young pianist,” Richard Dowling appears regularly across the United States in solo recitals, at chamber music and jazz/ragtime festivals, and as a guest soloist in concerto performances with orchestras. He has been acclaimed by audiences for his elegant and exciting style of playing, which earns him frequent return engagements. An artist of international stature, Mr. Dowling has presented solo

recitals in the Far East, Australia, Africa, and Europe. Career highlights include a sold-out New York orchestral debut at Lincoln Center’s Alice Tully Hall, a solo recital at Carnegie’s Weill Recital Hall in New York, and a special award from the National Federation of Music Clubs recognizing his outstanding performances of American music. In the United States he has received nationwide attention for recitals seen on the PBS television program, *Debut*, and heard on the NPR radio program *Performance Today*. In New York Mr. Dowling has performed in Central Park with orchestra and in recitals at Lincoln Center’s Damrosch Park, the 92nd Street Y, Steinway Hall, the Kosciuszko Foundation, Trinity Church, St. Bartholomew’s Church, the Metropolitan Museum, the Metropolitan Club, the Dahesh Museum, Christie’s, the Rainbow Room at Rockefeller Center, the Brooklyn Conservatory, and Concordia College. Works of Chopin, Ravel, Gershwin, and ragtime figure prominently in his repertoire.

In addition to his regular concert performances, Mr. Dowling enjoys performing as a member of the artist roster of The Piatigorsky Foundation, a non-profit organization dedicated to bringing live classical music to audiences across America. Over the past 16 years he has performed over 800 recitals under its auspices.

Between concert tours Mr. Dowling divides his time between homes in New York and Houston. He is a Steinway Artist and is represented by Parker Artists in New York ([www.parkerartists.com](http://www.parkerartists.com)). He is also owner of Dowling Music, a comprehensive store for sheet music, CDs, and musical gifts, with locations in Houston and New York.

[www.richard-dowling.com](http://www.richard-dowling.com) and [www.dowlingmusic.com](http://www.dowlingmusic.com).

## PROGRAM NOTES by David Neimeyer

### **Kol Nidrei Op. 47**

**Max Bruch**

Before the beginning of the evening service on Yom Kippur, the Day of Atonement and the holiest day of the year for Jewish people, the cantor sings Kol Nidrei. Max Bruch adopted the Kol Nidrei and another Hebrew melody into a piece entitled Adagio on 2 Hebrew Melodies for Cello and Orchestra with Harp, Op 47. The performance today will be an arrangement for cello and piano.

### **Sonata for 'cello and piano' in A Major, Op. 69 Ludwig van Beethoven**

Ludwig Van Beethoven wrote five sonatas for cello and piano. Between 1806 and 1808 Beethoven began suffering from acute deafness although during that time he courageously penned this third sonata for cello and piano. In his first two sonatas for cello and piano the cello was a soloist with a piano continuo. The Op. 69 sonata is a thoroughly classical work where the cello and piano are treated as equal partners with frequent “give and take” between them.

### **Concerto No. 1 in A Minor, Op. 33**

**Camille Saint-Saëns**

The Concerto in A minor, Op. 33 for Cello and Orchestra by Camille Saint-Saëns is among the most popular of all cello concertos. Sir Donald Francis Tovey wrote, “Here, for once, is a violoncello concerto in which the solo instrument displays every register without the slightest difficulty in penetrating the orchestra.” Major composers after that acknowledge this concerto as one of the finest of all concertos. Rather than writing separate movements, Saint-Saëns composed the concerto in a single movement with three distinct sections, as labeled in this program. For recital performances the composer rearranged the concerto for cello and piano.

### **The Swan**

**Camille Saint-Saëns**

Saint-Saëns wrote the *Carnival of the Animals* strictly for fun utilizing two pianos and a handful of other instruments including, incidentally, a glass harmonica. The piece was not intended for public performance and was not published until after the composer’s death. The only movement that Saint-Saëns did allow to be performed in public during his lifetime was “The Swan.” The piano accompaniment provides the rippling water over which the swan glides effortlessly.

### **Allegro appassionato in B minor, Op. 43**

**Camille Saint-Saëns**

Saint-Saëns completed the Allegro appassionato in B minor, Op. 43 in 1875, shortly after marrying Marie Laurie Emilie Truffot. This composition is a showpiece for the cello and, with piano accompaniment, is a perfect vehicle for recitals. Although only a few minutes in length, the Allegro appassionato makes an indelible impression.

*Thanks* to all the people who make the 2013-2014 season possible.

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*Generous gifts by In Concert supporters make it possible to bring live classical music to the Wet Mountain Valley. Ticket sales produce less than one third of the cost of such performances. As we begin our 11th season, keep us in mind as you contribute through the Wet Mountain Valley Community Fund Spirit Campaign, or you can show your support by donating directly to In Concert, PO Box 1484, Westcliffe, Colorado 81252.*