



IN CONCERT: *Classical Music in the Valley*

JAYME STONE



MUSIC INSPIRED
BY FOLK DANCES FROM
AROUND THE WORLD

Jayme Stone (banjo)
Grant Gordy (guitar)
Enion Tiller (violin)
Andrew Small (bass)

Sunday, February 10, 2013, 4:00 pm
Jones Theater in Westcliffe, Colorado

IN CONCERT: *Classical Music in the Valley* presents
JAYME STONE ROOM OF WONDERS
February 10, 2013

Today's program will be selections from the group's repertoire.

Krasavaska Ruchenitsa.....traditional from Bulgaria
Moresca Nuziale.....Riccardo Tesi
Andrea Berget.....traditional from Norway
Two-Part Invention No. 6.....J.S. Bach
Contrapunctus IX from the Art of the Fugue.....J.S. Bach
Garfield's Blackberry Blossom.....traditional from Appalachia
Alexander Island.....Jayme Stone
Debussy Heights.....Jayme Stone
Sing It Right.....Jayme Stone
Allemande, Polonaise & Gigue from French Suite No. 6....J.S. Bach
Dakar.....Jayme Stone
Sister.....Jayme Stone
Tennessee Waltz.....Pee Wee King

JAYME STONE - BANJO

Two-time Juno-winning banjoist Jayme Stone makes music inspired by folk traditions from around the world. His latest album, *Room of Wonders*, explores music from Norway, Sweden, Bulgaria, Brazil, Italy and North America. The repertoire includes a movement from Bach's French Suite, a Moorish sword-fighting dance and Stone's lush, edgy originals.

Stone thrives on unexpected inspiration: Japanese poetry, Brazilian literature, instruments he found while traveling in remote Malian villages. He finds it with influences as diverse as Anouar Brahem, Bill Frisell, and Toumani Diabaté. His Juno Award-winning albums, most notably *Africa to Appalachia*, both defy and honor the banjo's long role in the world's music, turning historical connections into compelling music.

The last chapter in Stone's musical travelogue took place in Africa. He went knowing what's still news to most: that the hide-covered instrument with an "extra" drone string we call the banjo actually comes from West Africa. He became particularly curious about the music that may not have made it across the ocean on slave ships headed west from Senegal and Mali in the 1600s. The resulting album, *Africa to Appalachia*, is a boundary-crossing musical collaboration with singer and kora maestro Mansa Sissoko.

View the artwork by Annie Dawid in Studio 2.
Meet the musicians at a reception after the concert.

GRANT GORDY - GUITAR

To call what Denver-based guitarist Grant Gordy does with the music he loves, the music his dad turned him on to, the music by the artists who would become his heroes and colleagues - to call it listening would be inaccurate. He hasn't been just listening to it; he absorbs it, digests and dissects it, explores it to the very edge, feels it, knows it.

From the gift of an A&L acoustic guitar from his blues/R&B guitar-playing flat-picking and composer father and sharing time and technique, through Led Zeppelin rock and Grateful Dead roll. From time in bands, mastering improvisation and other concepts, to loving the blues and discovering bebop, modern jazz, straight-ahead bluegrass and the classics of Bach and Beethoven: What Gordy actually has been doing is continuous study.

In there was the 1996 *DGQ-20*, the three-disc set by the David Grisman Quintet, the album Gordy says completely changed his life. "I was hearing all these cool new chords and complex arranged tunes and great players and something about it just fit for me. It even got me started thinking about writing my own tunes," he says.

Gordy put together his own quartet in 2006 that gigged for a couple of years and then got the call from David "Dawg" Grisman to sub in and then ultimately join the Quintet as guitarist. Says Grisman of Gordy: "[He] belongs to the new elite family of American acoustic practitioners who are pushing the ever-expanding envelope of a musical frontier ... Bluegrass, newgrass, jazz, classical and even 'dawg' are all audible influences in Grant's musical vision ... [His] guitar stylings offer a rare blend of flat-picking virtuosity, jazz exploration and classical sensibility - all displayed here in the setting of his choosing."

That "setting" is Gordy's self-titled debut album, which includes his "Blues To Dawg" that he invited Grisman to contribute his signature mandolin playing to. He also brought in Jayme Stone (banjo) - with whom he'd recorded and toured Canada and the Eastern U.S. in Stone's *Africa To Appalachia* band with Malian musician Mansa Sissoko. Also part of his studio quartet: fiddle phenom Alex Hargreaves; virtuoso Paul Kowert on bass, currently playing with Chris Thile's Punch Brothers; and Dominick Leslie on mandolin, who'd been part of Gordy's Denver-based quartet and currently attends Berklee School of Music.

"At heart, I'm really an improviser; that's what very first drew me to playing music - the idea that you can make things up as you go along - but I'm also very interested in composition," Gordy says. "I like the idea of a group of musicians having as much room and freedom to explore and improvise as they want, but within a context of a compelling arrangement that can be exciting for, and draws in, the listener. ... It's also my hope that even though the pieces on the record reflect a wide range of interests and influences, they still sound like a cohesive statement from one composer."

ENION TILLER - VIOLIN

Enion Tillerbe began classical violin studies at age 3, but her education was always supplemented by improvisation lessons from her jazz guitarist father. By 16 she had taught herself to compose impromptu melodies in styles from classical sonatas to East Indian ragas and jazz standards. She attended Peabody Institute in Baltimore, MD, working towards a viola performance degree, while also studying to be a writer at Johns Hopkins University. After realizing that neither profession would make her rich, she chose the one she loved most, landing in NYC, where she performed cutting edge music straddling punk, free jazz, and classical with various local musicians, and landed a gig with the crown prince of Hungary's New Wave music scene, Menyhart Jenő, as the violinist in Mr Con and the Bioneers. She traveled to Hungary in the summer of 2001 to play the main stage at the Pepsi Sziget, Europe's largest music festival. Upon her return she focused more on composing and performing the music she and David had been working on together, and the two decided to make a life of it. Enion's playing has been compared to Stéphane Grappelli (who she was born listening to), Jean-Luc Ponty, and Darol Anger (who calls her a violinist "able to converse with amazing grace and fluency"), though her style is very personal.

Enion co-founded the group Taarka with David Tiller in 2002, after moving to Portland, OR from New York City. She composes and plays violin for Taarka, and the progressive folk group. Both groups have been touring from the Northwest to the Rockies for a total 11 years, playing to club audiences of up to 200 people, and festival crowds of up to 1500. Enion has shared stages with Phil Lesh, Mickey Hart, Bob Weir and Vince Welnick of the Grateful Dead, Darol Anger of fiddle fame, and many others. Taarka is about to release their 5th album, titled *Adventures in Vagabondia*. Enion is a respected teacher as well as a performer, and has taught at Mark O'Connor fiddle camp and presented numerous workshops. She lives in Lyons, CO with David and their son Aesop.

ANDREW SMALL- BASS

Double bassist Andrew Small is a classically trained musician with a unique interest in performing folk and other traditionally-rooted styles of music. He received a bachelor of arts in music from the University of Georgia and is currently working toward a master's degree in performance at the Yale School of Music. A concerto competition winner at the 2008 Philadelphia International Music Festival, Andrew has also twice been a finalist in the Eastern Music Festival concerto competition and he completed a one-year tenure as Assistant Principal Bass with the Symphony Orchestra Augusta. In addition to his classical pursuits, Andrew has recorded and toured internationally with acclaimed alt-country singer/songwriter Jim White. He has also helped to lead a creative strings workshop at the Mandeville Conservatory of Music in Singapore with string educator and fiddler Corinna Smith and given performances in Singapore and the U.S. as a member of Corinna's Heartland String Project. In addition to bass, Andrew frequently performs on fiddle, guitar, and banjo. More information about Andrew can be found on his webpage at musicians.yale.edu/andrewsmall.

IN CONCERT: *Classical Music in the Valley* was founded in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide affordable cultural and educational opportunities for residents of the area by presenting an annual series of live classical music concerts which include performances and workshops at Custer County Schools. In Concert is a non-profit 501(c)3 organization. Contributions are tax deductible.

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Kantorei May 5, 2013 – 4:00

Vocal Chorale (with the Custer County School Choir)

Southern Colorado Community Band June 2, 2013 – 2:00

A free concert at the Hermit Park Pavilion

ANNIE DAWID IS TODAY'S FEATURED ARTIST IN STUDIO 2

Annie is a writer, photographer and assemblage artist now making household art in the manner of the Omega Workshops, "artist decorators" of the 1920s. Vanessa Stephens, Duncan Grant and others, members of London's Bloomsbury



Group, sought to bring art into everyday life, transforming ordinary objects into works of beauty. They designed rugs, wallpaper, upholstery, fabric, dishes, and other mundane objects.

My work attempts to honor the spirit of Omega, especially through the use of color and light, making design live under one's feet on the floor, on the back of one's chair, in the shade of a reading lamp. In this way, art need not be limited to museum walls and gallery halls; rather, it dwells with us in our bedrooms, kitchens, bathrooms, gardens. It is not an addendum to a way of life. Instead, it is living itself.

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IN CONCERT hosts various classical music programs on KWMV, 95.9 FM.

Music Your Way Gary and Gwyn Miller 7:00-8:00 pm, 2nd and 4th Thursday
Bob Powers at 6:00-7:00 pm, 3rd Wednesday

Sunday Classics David Niemeyer 8:00-10:00 pm every Sunday

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