



OPERA THEATRE OF THE ROCKIES

Let's Make a Scene



IN CONCERT: *Classical Music in the Valley*

Sunday, October 16, 2011

Jones Theater in Westcliffe, Colorado

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Daniel Brink, Music Director/Piano

Martile Rowland, Producer/Director

Carmen

Georges Bizet

Habanera	Carmen
Duet	José and Micaëla
Seguidilla Scene	Carmen/José
Votre toast	Escamillo
Aria	Micaëla
Final Duet	Carmen and Don José
Carmen	Jennifer DeDominici, mezzo-soprano
Don Jose	Daniel Fosha, tenor
Micaela	Désirée Dodson, soprano
Escamillo	Bradley Thompson, baritone

Carousel

Richard Rogers & Oscar Hammerstein

Mr. Snow	Carrie, Julie
If I Loved You	Billy, Julie
June Is Bustin' Out All Over	Nettie
Carrie and Mr. Snow Sequence	Mr. Snow, Carrie
Soliloquy	Billy
What's the Use of Wond'rin	Julie, Carrie
You'll Never Walk Alone	Nettie with Julie, Carrie, Mr. Snow
Billy Bigelow	Bradley Thompson, baritone
Julie Jordon	Désirée Dodson, soprano
Carrie Pipperidge	Jennifer DeDominici, mezzo-soprano
Enoch Snow	Daniel Fosha, tenor
Nettie Fowler	Shannon Kaye, soprano

INTERMISSION

La Boheme: Act III

Giacomo Puccini

Mimi	Désirée Dobson, soprano
Marcello	Bradley Thompson, baritone
Rodolfo	Daniel Fosha, tenor
Musetta	Jennifer DeDominici, mezzo-soprano

Death by Solo

The Jewel Song from *Faust* by Charles Gounod

Shannon Kay, soprano

Largo al factotum from *Barber of Seville* by Gioacchino Rossini

Bradley Thompson, baritone

L'altra notte from *Mefistofele* by Arrigo Boito

Désirée Dodson, soprano

Where in the World from *The Secret Garden* by Simon/Norman

Daniel Fosha, tenor

How Could I Ever Know? from *The Secret Garden* by Simon/Norman

Jennifer DeDominici, mezzo-soprano



Martile Rowland founded Opera Theatre of the Rockies in Colorado Springs in 1998 and has been artistic director since its creation. Opera Theatre of the Rockies is a non-profit organization committed to the advancement of opera in Southern Colorado through performance, education, and training.

In her career as a singer Ms. Rowland received rave reviews and acclaim for her appearances in opera houses and concert halls throughout North America and Europe. Among the venues where she has performed are Carnegie Hall, the Metropolitan Opera, Mexico City's Palacio de Bellas Artes, Opera de Nice, Teatro Colon in Buenos Aires, the Frankfurt Opera and the Stuttgart

Opera. In addition she has sung opera roles and concerts in Germany, Brazil, Czechoslovakia and the Netherlands. In this country she has appeared in locations including New York, Miami, Atlanta, Fort Worth, San Antonio, Denver, Colorado Springs, Shreveport, Saint Louis, Washington, D.C., Tennessee and Michigan. In 2006 Ms. Rowland, was named Classical Singer-Teacher of the Year by *Classical Singer* magazine. Music lovers in Westcliffe are fortunate to have such a renowned artist directing scenes from opera and musical theater for their enjoyment.

Opera Theatre of the Rockies gratefully acknowledges the dedication and support of the wonderful In Concert Board for helping to make this performance possible, and the generous support of S. Kathleen Finney for her sponsorship of the artists' lodging at Over the Brim Inn during their stay in Westcliffe.

**Enjoy the art work of Anne Owens in Studio 2
before the concert, during the intermission and during the reception.**

Anne Owen's love for nature is vividly expressed in her pastel and oil paintings. She enjoys working on location in an effort to capture the fleeting effects of light, that is an important element in her work. She received a Bachelor's Degree in art education from Ohio State University, a Master of Fine Arts degree from the University of Denver, and had 20 years of teaching experience in the public schools, community colleges and as a graduate student.

Anne's work has received several awards including the Coors scholarship award for sculpture and the Zonta Artful Women's award. Her work is found in private collections in the U. S. and Canada.

In Concert: *Classical Music in the Valley*

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IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252

You are invited to have refreshments and meet the musicians after the performance at a reception in the entry of Studio 2.

THE PERFORMERS

Mezzo-soprano **Jennifer DeDominici** has performed in Opera Theatre of the Rockies productions as Rosina in *Il Barbiere di Siviglia*, Carmen in *Carmen*, Hansel in *Hansel und Gretel*, Mrs. Jones in *Street Scene* and Angelina in *La Cenerentola*. She has also sung various roles with Opera Colorado, Santa Fe Opera's Apprentice Artist Program and the Ezio Pinza Council for American Singers of Opera in Oderzo, Italy. Miss DeDominici has been the first-place winner of the Denver Lyric Opera Guild Auditions, was selected Singer of the Year by the National Association of Teachers of Singing and was a four-time Regional Finalist in the Metropolitan Opera National Council Auditions.



Lyric soprano **Désirée Dodson**, a native of Denver, burst onto the Colorado opera scene as a Regional Finalist in the Metropolitan Opera Auditions when she was only 20 years old. In the several years since that time, Ms. Dodson has participated in the prestigious Aspen Music Festival and the Summer Arts Festival in Colorado Springs as well as productions of the Opera Theatre of the Rockies. Her opera performances have included roles in *Susannah*, *Madama Butterfly*, *Carmen* and *La Boheme*. Ms. Dodson spent the past two months in France portraying the role of Mimi in Puccini's *La Boheme* at the International Festival de Belle Isle.



Shannon Kaye, soprano, developed a true passion for the performing arts in high school when she was cast in her first role as Laurie in the musical *Oklahoma*. Ms. Kaye has been a first place winner of the National Association of Teachers of Singing Competition, seventh place winner of the Denver Lyric Opera Guild and has been a featured soloist with the Santa Fe Symphony, the Santa Fe Desert Chorale, Opera Festival di Roma and Opera Theatre of the Rockies. Her performances have included roles in *Orfeo and Euridice*, *Carmen*, *Dialogues of the Carmelites*, *Street Scene*, *The Music Man*, *Carousel*, *Mefistofele* and *Die Zauberflöte*.



THE PERFORMERS

Tenor **Daniel Fosha** appeared with Opera Theater of the Rockies in their inaugural season as Camille in the *Merry Widow*. Since then, he has appeared with Opera Theatre St. Louis, Opera Colorado, the National Repertory Orchestra, the Aspen Chorale Society, the Lindsborg Messiah Festival, the Charleston Symphony, the Colorado Symphony, the Denver Philharmonic and the Arvada Center for the Arts. He studied opera in Oderzo, Italy, at the Ezio Pinza Center for American Singers of Opera. A finalist several times for the Metropolitan Opera Regional Competition in Denver, Daniel has apprenticed with Opera Theatre St. Louis, the Chautauqua Opera in New York and Central City Opera.



Bradley Thompson, lyric baritone, has received acclaim for his “strong attractive voice with agility and range” (Boulder Daily Camera). He recently appeared to critical acclaim as Papageno in the Opera Theatre of the Rockies production of *Die Zauberflöte*. He has also been featured with Opera Colorado, Utah Festival Opera, Opera Fort Collins and Capitol City Opera Company of Atlanta. Celebrated for his notable work on the concert stage, he has been a regional finalist in the Metropolitan Opera National Council auditions and received the Gold Award in the last Scammon International Voice Competition. Dr. Thompson is the Coordinator of Studio Voice Instruction at Metropolitan State College of Denver.



Daniel S. Brink, Music Director/Piano, served on the artistic staff of the Colorado Opera Festival from 1984 until its closure in 2000 and is currently Principal Coach/Accompanist and Music Director for Opera Theatre of the Rockies. Mr. Brink has been a member of the music faculty at Colorado College since 1987. He has been with the Colorado Springs Chorale since 1985 and was appointed Assistant Conductor in 1997. Mr. Brink is considered one of the finest musicians and piano/vocal coaches in the Region, and is greatly revered by all who have had the privilege to work with him.



IN CONCERT: *Classical Music in the Valley* was founded in 2006 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops.

IN CONCERT is a non-profit 501(c)3 organization. Contributions are tax deductible.

Join us at the remaining concerts in the 2011-2012 Series
Taos Trio - Clarinet, Cello, and Piano January 15, 2012
Jerilyn Jorgensen and Cullan Bryant - Violin and Piano March 4, 2012

Thanks to all the sponsors who make the 2010-2011 season possible.

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