



**IN CONCERT**  
*Classical Music in the Valley*



# Apollo Chamber Brass

2:00 Sunday, March 27, 2011  
Jones Theater at the Westcliffe Center for the Performing Arts  
[www.inconcertwestcliffe.org](http://www.inconcertwestcliffe.org)  
IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252

# Apollo Chamber Brass

March 27, 2011

Exaltation Brian Balmages (b. 1975)

## Concerto

Antonio Vivaldi (1678–1741) – Johann Sebastian Bach (1685–1750)

I. Allegretto

II. Allegro

III. Andante

IV. Allegro

Misty Erroll Garner (1921–1977)  
Arranged by Alan Fernie

Dolphin Dance Herbie Hancock (b. 1940)  
Arranged by Alan Baylock

Come Sunday Duke Ellington (1899–1974)  
Arranged by Dave Hansen

Dance Wilke Renwick (b. 1921)

## *Intermission*

Suite from the Manteregian Hills Morley Calvert (b. 1928)

I. La Marche

II. Chanson Melancolique

III. Valse Ridicule

IV. Danse Villageoise

Fantasia in C Major Johann Sebastian Bach (1685–1750)  
Arranged by Michael W. Allen

Junk Man Lucky Roberts (1887–1968)  
Arranged by Arthur Frackenpohl

Ubi Caritas Gabriel Faure (1845–1924)  
Arranged by Donald R. Williams

That's A Plenty Lew Pollack (1895–1946)  
Arranged by Joseph Cooper

*You are invited to a reception to meet the performers following the concert.*

## APOLLO CHAMBER BRASS

Donald R. Williams, trumpet

Andrew Bishop, trumpet

Jason M. Johnston, horn

John S. Neurohr, trombone

(Carson Keeble, substitute trombone)

Charles D. Ortega, tuba



The ACB began as the graduate brass quintet in residence at the University of Colorado - Boulder. In 2004, the founding members named the quintet, the Apollo Chamber Brass. In July of 2008 the ACB was granted nonprofit status which helps the group further its mission and dedication to the advancement of music appreciation and understanding in current and future generations through performance and education.

[www.apollochamberbrass.org](http://www.apollochamberbrass.org)

*Enjoy an art exhibit by Bunny Fowler and Karen LeBlond in Studio 2.*

### **Donald R. Williams, Trumpet**

Don is a founding member of the Apollo Chamber Brass. In addition to playing with the ACB he is currently Second Trumpet in the Wyoming Symphony. He has performed with the Colorado Symphony Orchestra, the Colorado Springs Symphony, the Greeley Philharmonic, the Fort Collins Symphony, the Cheyenne Symphony Orchestra, the Steamboat Springs Orchestra, the Longmont Symphony Orchestra, and the Boulder Bach Festival Orchestra.

A long-time resident of Colorado, Don completed his master's degree in trumpet performance at the University of Colorado - Boulder, and received his bachelor's degree in music from the University of Northern Colorado. In 1999, Don was a featured soloist with the University of Northern Colorado Symphonic Band as one of the winners of the Rocky Mountain Concerto Competition. An active private instructor and clinician, Don has been teaching in the Loveland, Boulder and Denver areas for nearly eight years and currently maintains a large private studio.

### **Andrew Bishop, Trumpet**

Andrew was born and raised in Lindsborg, Kansas, known as "Little Sweden USA." During his youth he performed in the Bethany Oratorio Society's production of Handel's Messiah. He majored in trumpet performance at Wichita State University, and he holds a bachelor of arts degree in trumpet performance from Bethany College with a master of music degree in trumpet performance from the University of Missouri. Andrew has performed with the Wichita Symphony Orchestra, Wichita Brass Quintet, Epic Brass Quintet, Wichita Grand Opera, Missouri University Faculty Brass Quintet, and the Missouri Chamber Symphony.

In addition to his performance and teaching schedule, Andrew has also focused his love of brass and organ music into new arrangements for that instrumentation. Most notable is his six-movement concert suite of music from Randy Newman's film score from *The Natural*: "The Natural - A Suite for Brass, Organ and Percussion."

Andrew lives in Fort Collins, Colorado with his wife Jillian and two miniature horses, Cherokee and Joy.

### **Jason Johnston, Horn**

Jason received a bachelor and master of music degrees in horn performance at the University of Northern Colorado, and is currently a doctoral student of musical arts in horn performance and pedagogy at the University of Colorado at Boulder. As part of his master's degree Jason took part in an internship program offered by the Yamaha Corporation of America - Los Angeles. Jason has been teaching in the Colorado Front Range for nine years and currently maintains a private studio.

Jason is currently Associate Principal/Sitting Third Horn for the Fort Collins Symphony and Principal Horn for the Steamboat Springs Orchestra and performs with Opera Fort Collins, the Canyon Concert Ballet. He has also performed with the Colorado Springs Philharmonic, Denver Brass, Colorado Springs Philharmonic, Colorado Chamber Orchestra, San Juan Symphony, Emerald City Opera, Cheyenne Symphony Orchestra, Longmont Symphony, Colorado Brass Company, Front Range Chamber Players, Little Theatre of the Rockies, Fort Collins Wind Symphony, Loveland Choral Society, the West Nebraska Masterworks Chorale, Loveland Music Guild, Loveland Chamber Orchestra, Larimer Chorale, Linden Street Brass Quintet and Rocky Mountain Horn Ensemble. Jason is also hornist for the Steamboat Winds and Elevenet Jazz Ensemble.

**John S. Neurohr, Trombone is currently on sabbatical leave.**

A founding member of the Apollo Chamber Brass, John is also Principal Trombonist of the Cheyenne Symphony Orchestra, and is Second Trombonist of the San Juan Symphony (New Mexico/Colorado). He also plays with the Longmont Symphony Orchestra, and the Steamboat Springs Chamber Orchestra.

Raised in Wellsburg, West Virginia, John received his first musical training at the age of nine from his father, John H. Neurohr, free-lance trombonist.

Currently, John is a candidate for a doctor of musical arts degree in trombone performance and pedagogy at the University of Colorado - Boulder. John received the bachelor of music education degree from West Virginia University and a master of music degree in trombone performance from the San Francisco Conservatory of Music. Additional musical study has included attendance at the Aspen Music Festival and School.

**Carson Keeble will be playing trombone in today's concert.**

Carson joined the Colorado Symphony in the midst of a one-year leave from the Louisiana Philharmonic Orchestra where he has been the Permanent Second Trombonist since 2006. Prior to joining the LPO, Carson played Second Trombone in the New Mexico Symphony Orchestra from 2004 to 2006. Additionally, he has performed with the Santa Fe Opera each summer since 2007. Other notable orchestras Carson has appeared with include the Rochester Philharmonic Orchestra, Malaysia Philharmonic Orchestra, Boulder Philharmonic, Fort Collins Symphony, and Santa Fe Symphony. He is engaged to perform with the Cincinnati Symphony Orchestra in March of 2011.

Carson has been a member of the "New Orleans Uptown Brass Quintet" since 2007. He appears regularly in Albuquerque's weekly chamber music concert series, "Church of Beethoven," and has appeared on numerous occasions with the contemporary music ensembles, "Chatter" and "Santa Fe New Music," both based in New Mexico.

Carson holds degrees from Rice's Shepherd School of Music, the Oberlin Conservatory of Music, and the Oberlin College of Arts and Sciences. He currently teaches at University of Colorado Denver and has in the past held positions with Xavier University of Louisiana, Tulane University, and Oklahoma State University.

**Charles D. Ortega, Tuba**

Charles, a founding member of the Apollo Chamber Brass, is currently Principal Tubist of the Colorado Springs Philharmonic. A native Texan, Charles grew up in the Rio Grande Valley in south Texas. He received his bachelor of music in tuba performance from the University of North Texas and his master of music degree from the University of Wisconsin - Milwaukee. He is currently studying at the University of Colorado - Boulder. Between his undergraduate and graduate work, Charles was Principal Tuba with the Disney Grammy Collegiate Orchestra at Walt Disney World in Orlando, Florida, and also played with the Orlando Philharmonic Orchestra, the Walt Disney World Orchestra and the Candlelight Festival Orchestra at Epcot in the Walt Disney World Resort. He was a regular substitute for the World Class Brass, the brass quintet at Epcot.

In 1991, Charles was the Principal Tubist with the Young Artist's Orchestra at the Boston University Tanglewood Institute. He has also performed with the Irving Symphony Orchestra, Shreveport Symphony Orchestra, Rio Grande Valley Symphony Orchestra, Longmont Symphony Orchestra, Greeley Philharmonic Orchestra, Fort Collins Symphony Orchestra and the Colorado Springs Philharmonic Orchestra. In 2002, Charles was named First Associate Tuba with the Civic Orchestra of Chicago and played with the Chicago Civic Brass Quintet.

**IN CONCERT:** *Classical Music in the Valley* was formed in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops. IN CONCERT is a non-profit 501(c)3 organization. Contributions are tax deductible.

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Southern Colorado Concert Band, 2:00 Sunday, June 5, 2011 in Hermit Park

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