



IN CONCERT

Classical Music in the Valley

presents

**ANDREW
COOPERSTOCK**

Piano

2:00 Sunday, February 28, 2010

Jones Theater at the Westcliffe Center for the Performing Arts

www.inconcertwestcliffe.org

IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252, 719.783.9709

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PROGRAM

Barcarolle, Op. 60 Frédéric Chopin (1810-1849)
Nocturne in B-Flat minor, Op. 9, No. 1
Nocturne in D-Flat Major, Op. 27, No. 2
Fantaisie-Impromptu, Op. Posth. 66
Prelude in D-Flat Major, Op. 28, No. 15 (“Raindrop”)
Ballade in G minor, Op. 23

Intermission

From *Miroirs* (1905) Maurice Ravel (1875-1937)
 Oiseaux tristes
 Une Barque sur l’océan
 Alborada del gracioso

El Salón Mexico (1936) Aaron Copland (1900-1990)
 Arr. Leonard Bernstein (1918-1990)

*Enjoy an exhibit by artists from Sangres 7 in Studio Two.
You are invited to a reception to meet the performers following the concert.*

ANDREW COOPERSTOCK

Heralded as a “technically impeccable and musically profound” pianist, Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout five continents and in most of the fifty states, including performances at New York’s Alice Tully, Merkin, and Weill concert halls, the United Nations, and in London, Beijing, Kiev, Seoul, Canberra, Lima, Geneva, and Hamburg, and on National Public Radio, Radio France, and the BBC. Winner of the National Federation of Music Clubs Artist Competition and the New Orleans International Piano Competition, he has since served as juror for these as well as the Music Teachers National Association National Competition and the Liszt-Garrison International Competition, among others.

Cooperstock appeared previously in Westcliffe with violinist William Terwilliger in the award-winning *Opus Two*. With *Opus Two* he has recorded the complete works for piano and violin by Aaron Copland and performed them worldwide. He has also performed with the Takacs and Ying Quartets, Trio Contraste, the Dorian Quintet, and the Colorado Chamber Players. An advocate for new music, he has premiered works by Lowell Liebermann, Robert Starer, Dan Welcher, and John Fitz Roger; and *Opus Two*’s upcoming CD for Naxos, music of Leonard Bernstein, features newly commissioned arrangements by Broadway veteran Eric Stern.

A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, Dr. Cooperstock studied with Abbey Simon, David Bar-Illan, Walter Hautzig, and Samuel Sanders. Currently, he chairs the keyboard department at the University of Colorado at Boulder. Andrew Cooperstock is a Steinway artist.

IN CONCERT: *Classical Music in the Valley* was formed in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops. IN CONCERT is a non-profit 501(c)3 organization. Contributions are tax deductible.

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OF THE 2009-2010 SERIES**

Antero Winds, Woodwind Quintet 2:00 Sunday, April 11, 2010

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