



**IN CONCERT**  
*Classical Music in the Valley*

# A HARVEST OF SONG

**Colorado Vocal Arts Ensemble**

*Deborah Jenkins Teske, Artistic Director and Conductor*

**With the Custer County High School Choir**

*Melinda Baum, Director*

4:00 Sunday, October 25, 2009  
The Jones Theater in Westcliffe, Colorado

## **ABOUT THE COLORADO VOCAL ARTS ENSEMBLE**

Founded in 1992 by Artistic Director Deborah Jenkins Teske, the Colorado Vocal Arts Ensemble is dedicated to traditional choral works and new, innovative programming. The Ensemble has performed extensively throughout the state of Colorado and recently ventured into new territory with a seven-day tour of Southern California. As a featured performer at the 2002 Chorus America conference in Denver, CVAE was honored to represent Colorado Springs to the entire North American choral music community.

While remaining primarily an a cappella chamber ensemble, CVAE performs with other organizations on a regular basis. Past collaborations have included the Colorado Springs Children's Chorale, the Chamber Orchestra of the Springs, The Denver Brass, Ormao Dance Company, and the Colorado Youth Ballet.

Dedicated to educational outreach, CVAE has shared the choral art with thousands of community members. Most recently, CVAE was honored to serve a year-long appointment as Visiting Ensemble-in-Residence at Colorado College for the 2008-2009 academic year. Voice, Verse, Vision, a multimedia arts collaboration involving singers, poets, visual artists, and composers, received Chorus America's Education Outreach Award for 2003. This prestigious award brought CVAE national recognition for a highly effective program at minimal cost. In addition, CVAE's successful high school residency program, Gateways, mentors secondary choral programs throughout the area.

CVAE was the recipient of the Pikes Peak Arts Council's Arts/Business/Education award for 2003, and in 2005 its Wintersong concert won the Arts Council's award for Best Concert by a Small Ensemble. CVAE has established a tradition of choral performance at the highest level of innovation and professionalism and plans to continue this essential contribution to the Pikes Peak Region and beyond.

## **ABOUT THE ARTISTIC DIRECTOR**



**Deborah Jenkins Teske** is founder and artistic director of the Colorado Vocal Arts Ensemble, a chamber choir of 24-28 auditioned voices with a national reputation for excellence in performance and educational outreach. She is Director of Choirs at Colorado College, where she conducts the Colorado College Choir and Chamber Chorus and teaches conducting. Ms. Teske has served as guest conductor and clinician for high school level honor choirs, and also as an adjudicator with the

Heritage Music Festivals. Her opera and musical theater credits include guest conductor with the Colorado Opera Festival for productions of Puccini's *Madama Butterfly*, Mozart's *The Magic Flute*, Britten's *The Turn of the Screw* and Handel's *Semele*. She currently serves regularly as Chorus Master for Opera Theater of the Rockies. Ms. Teske holds a Bachelor's Degree in Music from Pomona College and a Master of Music in Choral Conducting from the University of Colorado at Boulder.

# **COLORADO VOCAL ARTS ENSEMBLE**

Deborah Jenkins Teske, Conductor

## **SOPRANOS**

Lori Bammesberger  
Linda Cummings  
Brooke Graves  
Allison Lee  
Emily Sorensen  
Erin Vreeman

## **ALTOS**

Katie Sandberg Bainer  
Emily Bauer  
Sam Davis  
Patti Grandel  
Judy Gudvangen  
Susan Jenkins  
Donna Nuñez  
Terri Parker  
Daryll Stevens

## **TENORS**

Carl Ficarrotta  
Jeff Hodur  
Jeff Marshall  
Dan Oltrogge  
Todd Teske

## **BASSES**

Gregg Brandon  
Ryan Capp  
John Gudvangen  
Grant Jenkins  
Marcus Profant  
Jim Sena  
Michael Thomas  
Jeremy Vreeman

# CUSTER COUNTY HIGH SCHOOL CHOIR

Melinda Baum, Director

Adams, Rachel	Jackson, Le'Brea	Petrone, Lacey
Aukema Jasmine	Jordan, David	Remaley, Jessic
Baggett, Michael	Kempf, Charles	Sagimuldina, Alina
Barnes, Meredith	Kessler, Cameron	Sandeen, Arielle
Brown, Matthew	Kreckle, Shawna	Sanders, Tyler
Carrier, Natalie	Kruis, Branden	Schlabach, Destinie
Colgate, Carson	Lane, Ariel	Schlabach, Harmony
Crawford, Alycia	Lee, Rachel	Schneider, Abigail
Curtis, Ashley	LeMoine, Jordan	Schneider, Joe
Dagger, Paige	Lepper, Alexandria	Smith, Coleen
deGinestel, Jacques	Lyons, Crissy	Soto, David
Feldmann, Bethany	Mathis, Alison	Tillotson, Sarah
Frink, Daniel	Mortenson, Patrick	Ware, Abigail
Fultz, Jessica	Mortenson, Victoria	Weeks, Michelle
Gomez, Lacey	Mullett, Aaron	Wenger, Emily
Groff, Clayton	Neiges, Amanda	Wenger, James
Hall, Maria	Nordyke, Cole	Zeller, Katherine
Hedberg, Kaitlin	Nordyke, Corey	
Howdeshell, Tia	Petrone, Brooke	

The Custer County High School Choir has received “superior” ratings the last two years, 2008, 2009, in both sight reading and performance at CHSAA Large Group Festival. In 2008, they were selected to perform for the Colorado Association of School Boards, CASB, for their annual conference. In 2009, the choir received a First Place Award for schools its size., at Colorado Springs “Cavalcade of Music.”

# A HARVEST OF SONG

## CUSTER COUNTY HIGH SCHOOL CHOIR

Melinda Baum, Director

**Down in the River to Play**..... David L. Mennicke  
**Yemaya Asesu** ..... arr. by Brian Tate  
**Elijah Rock** (*with the Colorado Vocal Arts Ensemble*) .....arr. by Moses Hogan

## COLORADO VOCAL ARTS ENSEMBLE

Deborah Jenkins Teske, Conductor

### I.

**Nunc Dimittis**..... Gustav Holst (1874-1934)

(Novello) Soloists: Linda Cummings, sopranos; Carl Ficarrota, tenor

Lord, now lettest thou thy servant depart in peace: according to thy word.  
For mine eyes have seen: thy salvation,  
Which thou hast prepared: before the face of all people;  
To be a light to lighten the Gentiles: and to be the glory of thy people Israel.  
Glory be to the Father, and to the Son: and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be: world without end. Amen.

### II.

**Mass in G Major**..... Francis Poulenc (1899-1963)

(Editions Salabert) Soloists: Emily Sorensen, soprano; Terri Parker, alto

#### Kyrie

Lord have mercy, Christ have mercy, Lord have mercy

#### Gloria

Glory to God in the Highest, and on earth peace to all those of good will.  
We praise thee. We bless thee. We worship thee. We glorify thee.  
We give thanks to thee according to thy great glory.  
Lord God, Heavenly King, God the Father almighty.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father.  
Thou who takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou who sittest at the right hand of the Father, have mercy upon us.  
For thou alone art holy, thou alone art the Lord  
Thou alone art the most high, Jesus Christ.  
With the Holy Spirit in the glory of God the Father. Amen.

#### Sanctus

Holy, Holy, Holy, Lord God of hosts, heaven and earth are full of your glory.  
Hosanna in the highest.

#### Benedictus

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

#### Agnus

Lamb of God, who takest away the sins of the world, have mercy upon us  
Lamb of God, who takest away the sins of the world, have mercy upon us  
Lamb of God, who takest away the sins of the world, grant us peace.

INTERMISSION

### III.

**Si ch'io vorrei morire** (from the Fourth Book of Madrigals)..... **Claudio Monteverdi**  
(Public Domain) (1567-1643)

Oh yes, I would welcome death;  
now, as I kiss, O love,  
the soft lips of my beloved.  
Ah, tongue so dear and sweet,  
bestow such nectar upon me  
that I expire of sweetness on this breast.  
Ah, my love, upon this snowy breast  
clasp me, I pray, until my senses reel!  
Ah, lips, ah kisses, ah tongue, I repeat  
Oh yes, I would welcome death.

**She Walks in Beauty (Lord Byron)** ..... **Eric Barnum (b. 1979)**  
(Hinshaw Music)

She walks in Beauty, like the night  
Of cloudless climes and starry skies,  
And all that's best of dark and bright  
Meet in her aspect and her eyes:  
Thus mellowed to that tender light  
Which heav'n to gaudy day denies.  
On shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every raven tress,  
Or softly lightens o'er her face;  
Where thoughts serenely sweet express,  
How pure, how dear their dwelling place.  
And on that cheek, and o'er that brow,  
So soft, so calm, yet eloquent,  
The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent.

### IV.

**Sky Loom**.....**Jean Ford Belmont (b. 1939)**  
(Alliance Music Publications, Inc)

Mary Lindsay, cello

Oh, our Mother the Earth, weave for us  
As long as the moon shall rise,  
As long as the rivers shall flow, weave for us.  
Oh our Father the Sky,  
As long as the sun shall shine,  
As long as the grass shall grow, weave,  
Weave for us a garment of brightness;

May the warp be the white light of morning,  
May the weft be the red light of evening,  
May the fringes be the falling rain,  
May the border be the standing rainbow.

Weave for us, our Mother the earth,  
That we may walk fittingly as long as the moon shall rise,  
Walk fittingly where birds sing, as long as the rivers shall flow.

Weave, oh our Father the Sky,  
That we may walk as long as the sun shall shine,  
Walk fittingly where the grass is green.

Oh our Mother the Earth, Oh our Father the Sky,  
Your children are we, and with tired backs  
We bring you gifts,  
We bring you the gifts that you love.

*Text adapted by the composer from two sources: "Song of the Sky Loom",  
from Songs of the Tewa by Herbert J. Spinden, and "Expression for Term of a Treaty", Anonymous*

**Nada te turbe ..... Joan Szymko (b. 1957)**  
(Santa Barbara Music Publishing, Inc.)

Mary Lindsay, cello

Let nothing disturb you, nothing frighten you,  
All things are passing.  
God never changes.  
Patience obtains all things.  
Whoever has God lacks nothing.  
God is enough.

*Text by St. Teresa of Avila (Spain: 1515-1582)*

V.

**Motherless Child ..... Arr. by Craig Hella Johnson**  
(Alliance Music Publications)

Soloist: Lori Bammesberger, Soprano

**Ain't Got Time to Die ..... Hall Johnson (1888-1970)**  
(G. Schirmer)

Soloist: Jeff Hodur, tenor

**Shenandoah ..... Arr. Stephen H. Prosser**  
(UNC Jazz Press)

VI.

**The Barber of Seville Overture .... Gioacchino Rossini, arr. Daryl Runswick**  
(K.S. Music Company, Ltd.)

Visit the art exhibit, **PLEIN AIR AND MORE**, in Studio 2  
Artists: **Lynette Williamson, Lori Merfeld Batson, and Sarah Woods**

Meet the performers at a reception following the concert.

**IN CONCERT:** *Classical Music in the Valley* was formed in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops. IN CONCERT is a non-profit 501(c)3 organization. Contributions are tax deductible as allowed by law.

## JOIN US FOR THE REMAINING CONCERTS

Andrew Cooperstock, Solo Piano      2:00 Sunday, February 28, 2010

Antero Winds, Woodwind Quintet      2:00 Sunday, April 11, 2010

*Thanks*

*to all the sponsors who made the 2008-2009 season possible.*

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10% discount on meals (alcohol excluded) on the day of the concert with presentation of concert ticket at Edwardo's, The Feed Store, Pizza Madness, Poag Mahone, Rancher's Roost & Sangrita.