



IN CONCERT
Classical Music in the Valley

Presents

Opus
Two

William Terwilliger, Violin
Andrew Cooperstock, Piano

Sunday, January 27, 2008

Jones Theater
Westcliffe Center for the Performing Arts
Westcliffe, Colorado

OPUS TWO

William Terwilliger, violin & Andrew Cooperstock, piano
January 27, 2008

Partita for Violin and Piano (2002) Paul Schoenfield (b. 1947)

Overture
Minuet
Rondeau
Prelude
Fughetta
Nigun
Sinfonia

Four Souvenirs (1990) Paul Schoenfield

Samba
Tango
Tin-Pan Alley
Square Dance

INTERMISSION

Sonate pour Violon et Piano (1917) Claude Debussy (1862-1918)

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Sonata No. 3 in D Minor, Op. 108 Johannes Brahms (1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

Page Turner
Representation for Opus Two:

Gwyn Miller
Steinway Piano
Genevieve Spielberg Inc. (GSI)
12 Princeton Street
Summit, NJ 07901

*Enjoy an art exhibit by the Westcliffe Art Guild in Studio Two.
You are invited to meet the performers at a reception following the concert.*

OPUS TWO The award-winning Opus Two has been internationally recognized for its “divine phrases, impelling rhythm, elastic ensemble and stunning sounds,” as well as its commitment to expanding the violin – piano duo repertoire. Seasoned chamber players, violinist William Terwilliger and pianist Andrew Cooperstock specialize in the duo literature and have developed an uncanny sense of musical unity.

Winners of the United States Information Agency’s Artistic Ambassador Auditions in 1993, Opus Two embarked on a 30-concert tour of Latin America and the Caribbean. The overwhelming success of that tour launched the Duo on a distinguished concert career on four continents. Opus Two has performed across the United States, including recitals in New York, Chicago, New Orleans, Detroit, Houston, Dallas, Denver, Minneapolis, and Baltimore.

In April 2006 Opus Two made its Asian debut, with recitals, concerto appearances, and master classes throughout China, Korea, Japan, and the Russian Far East. Opus Two’s recent festival appearances include performances at the Australian Festival of Chamber Music (Queensland), Piccolo Spoleto (South Carolina), the Round Top International Festival-Institute (Texas) and the Brevard Music Festival (North Carolina).

Opus Two’s radio and television credits include appearances on National Public Radio’s “Performance Today,” Chicago’s WFMT, Colorado’s KVID, the BBC, Radio France, Radio Latvia, and the Australian Broadcasting Corporation.

Andrew Cooperstock serves as chair of the keyboard department at the University of Colorado, and is a graduate of The Juilliard School and the Cincinnati and Peabody Conservatories.

William Terwilliger received his doctorate from the Eastman School of Music, and is professor of violin and director of chamber music at the University of South Carolina. He has held a faculty position at the University of Toledo and given master classes on four continents in addition to directing the annual USC String Quartet Workshop.

For more information on Opus Two, please visit www.opustwo.org.

PAUL SCHOENFIELD, COMPOSER Paul Schoenfield, a man whose music is widely performed and continues to draw an ever-expanding group of devoted fans, is among those all-too-rare composers whose work combines exuberance and seriousness, familiarity and originality, lightness and depth. His work is inspired by the whole range of musical experience—popular styles both American and foreign, vernacular and folk traditions, and the “normal” historical traditions of cultivated music making, often treated with sly twists. Like certain other 20th-21st century composers, he looks for his inspiration in the national spirit, which in his case he describes specifically as that of the Jewish American.

A native of Detroit born in 1947, Paul Schoenfield began musical training at the age of six. He holds a degree from Carnegie-Mellon University, as well as a Doctor of Music Arts degree from the University of Arizona. He held his first teaching post in Toledo, Ohio, lived on a kibbutz in Israel, was a free-lance composer and pianist in the Minneapolis-St. Paul area, and ultimately moved to Cleveland and then to Israel. He and his family currently have homes in Israel and the United States.

IN CONCERT: *Classical Music in the Valley* was formed in 2003 to support and promote classical music in the Wet Mountain Valley. The mission of the group is to provide cultural and educational opportunities for residents of the area by presenting an annual series of live classical music performances and youth workshops. **IN CONCERT** is a non-profit 501(c)3 organization. Contributions are tax deductible.

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February 17, 2008

April 6, 2008 (Free)

June 1, 2008 (Free)

The Merling Trio

Santa Fe Opera Apprentice Tour

Southern Colorado Concert Band

IN CONCERT: PO Box 1484, Westcliffe, Colorado 81252, 719.783.9709
inconcertwestcliffe@earthlink.net

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