



IN CONCERT

Classical Music in the Valley

presents

THE

SCIROCCO

WOODWIND QUINTET

2:00 PM, SUNDAY, April 10, 2005

Jones Theater

Westcliffe Center for the Performing Arts

Westcliffe, Colorado



PROGRAM

- Passacaille
A.Barthe.....
Early Hungarian Dances from the 17th Century..... Farkas Ferenc
 Intrada
 Lento
 Danza Delle Scapole
 Chorea
 Saltarello
- Suite Gunther Schuller
 Prelude
 Blues
 Toccata
- Suite op. 57 Ch. Lefebvre
 Canon
 Allegretto Scherzando
 Finale
- Trois Pieces Breves Jacques Ibert
 Allegro
 Andante
 Assez Lent - Allegro Scherzando

INTERMISSION

- Walking Tune Percy Grainger
- Fantasia f-moll KV594 W.A. Mozart
 Adagio - Allegro - Adagio
- Three Shanties for Wind Quintet..... Malcolm Arnold
 Allegro con brio
 Allegretto semplice
 Allegro vivace

THE SCIROCCO WOODWIND QUINTET

The name Scirocco, pronounced shir-oc'-oh, is a variant of Sirocco, a hot dust-laden wind from the Libyan deserts that blows on the northern Mediterranean coast chiefly in Italy, Malta, and Sicily. In other words, hot winds!

The Scirocco Woodwind Quintet began five years ago in Colorado Springs. A common bond for the players is that they play in the Chamber Orchestra of the Springs. Since its founding, the quintet has performed at the Fountain Valley School and at the American Music Society in each of the last four years. They have also played a recital at First Congregational Church in Colorado Springs to raise money for the organ fund. From time to time the quintet has performed at COS receptions after concerts.

GAIL COUGHRAN, OBOE – Gail is principal oboist with the Chamber Orchestra of the Springs and is a member of the Pueblo Symphony. She holds a degree in oboe performance from California State University, Sacramento. She has played oboe and English horn professionally in the Sacramento Symphony and several other orchestras. Gail was also an English horn soloist with the Cuchara Festival Orchestra in 1998.

JAY NORMAN, CLARINET – Jay is principal clarinetist in the Chamber Orchestra of the Springs and has also performed with the Pueblo Symphony. He is a regular performer at The American Music Society and has played with numerous small ensembles in Colorado Springs. While a student at Denver University, he was principal clarinetist with the Lamont Student Orchestra.

SHIRLEY PLUMER, BASSOON – Shirley is principal bassoonist with the Chamber Orchestra of the Springs and the Pueblo Symphony. She is a graduate of Peabody Conservatory in Baltimore. She has played with the Colorado Springs Philharmonic, the Santa Cruz Symphony, the Monterey Symphony, and several other orchestras, as well as many ensembles in Colorado Springs and Pueblo.

ELWOOD WHITE, FRENCH HORN – In his native Atlanta, Elwood belonged to several orchestras and chamber groups, and also played in the Atlanta Symphony. He currently plays principal horn with the Chamber Orchestra of the Springs and has performed with the Pueblo Symphony. He has also performed with many small ensembles in Colorado Springs, including the Bach Anniversary Concert at First Christian Church.

PHYLLIS WHITE, FLUTE – Before moving to Colorado Springs, Phyllis performed in the Boulder Philharmonic. She is currently principal flutist and soloist with the Chamber Orchestra of the Springs. She was also a soloist with the Bach Anniversary Concert at First Christian Church and also plays in the Pueblo Symphony. She has performed with numerous groups and orchestras in Colorado Springs.

IN CONCERT

CLASSICAL MUSIC IN THE VALLEY

The group, In Concert, was formed in 2003 for the purpose of supporting and promoting classical music in the Wet Mountain Valley. Its intent is to provide opportunities for people in the area to hear live classical music at an affordable price, especially during the fall and winter seasons. After the resounding success of the first program, in which the Beck family from Pueblo was featured in a performance of piano and vocal works, In Concert sponsored a series of three Sunday matinees for the 2004-2005 season. Each concert has featured a different orchestral families of instruments.

PLAN NOW TO ATTEND THE 2005-2006 SERIES

November 6, 2005 - Jamie and Carolyn Schaak - Piano Duo

January 29, 2006 - Colorado Vocal Arts Ensemble

April 23, 2006 - The Aries Brass Quintet

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FROM THE STEERING COMMITTEE

Jon Carmain, Linda Carmain, Dan Epperson, Alan Hirsch,
Fred Karsten, Margaret Karsten, Mel Porth, Robert Powers,
Virginia Powers, Ruth Steele, and Dana Wyrick.

**You are invited to a reception after the concert.
Enjoy the art exhibit by the Westcliffe Art Guild in Studio 2.**